



Artistic Gymnastics

Team Leaders' Guide



Welcome!

On behalf of the entire organising committee, it's an honour to introduce this Team Leaders' Guide for the Rio 2016 Olympic Games. I would like to thank everyone at the IOC, the international federations, the NOCs and all stakeholders and partners for their support in the creation of these guides, as well as in helping us in our preparations for the athletes and teams at Games time.

We have been working for years to provide all the athletes with the best possible services and environments, in the Olympic Village as well as the competition and training venues, and to ensure their maximum performance at the first-ever Olympic Games in South America.

Some of the highlights of this guide include:

- Key dates and personnel
- Information on the competition format and rules
- Details on processes relating to competition and training
- Specific venue facilities and services, including transport information and maps
- General information on topics that are vital for all sports, such as medical services, doping control, accreditation and security

We trust that this publication will assist you in your planning for Games time and your stay here in Rio de Janeiro. If you require any additional information that has not been included in this guide, please do not hesitate to contact Rio 2016 competition management at your competition or training venue, or the Sport Information Centre or NOC Services Centre in the Olympic Village.

Rio 2016 is ready to deliver a one-of-a-kind Games, and we are more than proud to welcome you and the rest of the world!

YOURS IN SPORT,

A handwritten signature in black ink that reads "Rodrigo Garcia". The signature is written in a cursive, flowing style.

RODRIGO GARCIA

Director of Sport, Rio 2016 Organising Committee

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COMPETITION: ESSENTIALS

The Artistic Gymnastics competition at the Rio 2016 Olympic Games will be held from Saturday 6 August to Thursday 11 August, and from Sunday 14 August to Tuesday 16 August 2016 at Rio Olympic Arena, located in the Barra zone. A maximum of 196 competitors may take part in the Olympic Artistic Gymnastics competition. This figure comprises 96 male and 96 female athletes, plus two places allocated to the host country — one man and one woman — and two tripartite commission places — one man and one woman.

Key dates

18 JULY 2016	Sport entries final deadline (23.59, GMT -3)
24 JULY 2016	Olympic Village official opening Start of official training
02 AUG 2016	Orientation meeting (MAG and WAG)
03 AUG 2016	Podium training (MAG)
04 AUG 2016	Podium training (WAG)
5 AUGUST 2016 (DAY 0)	Olympic Games Opening Ceremony
6 AUGUST 2016 (DAY 1)	Start of Artistic Gymnastics competition
16 AUGUST 2016 (DAY 11)	End of Artistic Gymnastics competition
21 AUGUST 2016 (DAY 16)	Olympic Games Closing Ceremony
24 AUGUST 2016	Olympic Village closes

Rio 2016 competition management

GYMNASTICS MANAGER	Naomi Valenzo
GYMNASTICS SERVICES MANAGER	Melanie Klein
ARTISTIC GYMNASTICS MANAGER	Roberto Nassar
ARTISTIC GYMNASTICS TECHNICAL OPERATIONS MANAGER	Marco Martins
ARTISTIC GYMNASTICS FIELD OF PLAY COORDINATOR	Marco Malzone

International Gymnastics Federation (FIG)

PRESIDENT	Prof. Bruno Grandi
VICE PRESIDENT	Slava Corn
VICE PRESIDENT	Dr. Michel Léglise
VICE PRESIDENT	Vasily Titov
MAG TECHNICAL DELEGATE	Steve Butcher
WAG TECHNICAL DELEGATE	Nellie Kim
SECRETARY GENERAL	André Gueisbuhler
DEPUTY SECRETARY GENERAL	Nicolas Buompane
APPARATUS COMMISSIONER	Ludwig Schweizer

Jury of Appeal

Slava Corn
Michel Leglise
Vasily Titov
Morinari Watanabe
Chaoyi Luo
Alejandro Peniche
Wolfgang Willam
Ali Al-Hitmi
Margaret Sikkens Ahlquist
Mireille Ganzin
Rosy Taeymans
Georges Guelzec
Abdulrahman Alshatri
Ali Zaater
Koji Takizawa

FIG Superior Jury

MAG JURY MEMBERS	Liping Huang
	Yoon Soo Han
	Hiroyuki Tomita
	Holger Albrecht
	Arturs Mickevics
WAG JURY MEMBERS	Donatella Sacchi
	Yoshie Harinishi
	Liubov Andrianova
	Kym Dowdell
	Patricia Giral
ATHLETE REPRESENTATIVES	Jani Tanskanen (MAG)
	Elizabeth Tweddle (WAG)

Selection and appointment of judges

The selection and appointment of judges for the Artistic Gymnastics competition at Rio 2016 was confirmed by the FIG Executive Committee at their meeting at the FIG offices in Lausanne in December 2015, following recommendations by the FIG MTC and WTC presidents and their committees.

International Technical Officials (ITOs)

MAG

DIFFICULTY JUDGES	Christopher Grabowecky	CAN
	Jian Guo Dong	CHN
	Juan Pablo Ramirez Carmona	COL

DIFFICULTY JUDGES	Mario Vukoja	CRO
	Pablo Carrilles Garcia	ESP
	Andrew Tombs	GBR
	Diego Lazzarich	ITA
	Yoichi Goto	JPN
	Gareth Paul Brettell	NZL
	Dimitry Andreev	RUS
	Andreas Strupler	SUI
	Butch Andreja Zunich	USA
EXECUTION JUDGES	Hakob Serobyan	ARM
	Paul Szyjko	AUS
	Alain Coussement	BEL
	Andrey Fedarau	BLR
	Robson Caballero	BRA
	Eric Saavedra	CHI
	Sotiris Stylianou	CYP
	Vilem Kocian	CZE
	Erik Brandtoft	DEN
	Douglas Bernabe	ESA
	Topi Taskinen	FIN
	Helmut Metz	GER
	Ka Keung Yuen	HKG
	Anton Heidar Thorolfsson	ISL
	Rafael Brickner	ISR
	Timur Amirbekov	KAZ
	Yoon Chul Lee	KOR
	Vincent Reimering	NED
	Tom Thingvold	NOR
	Leon Biskup	POL

EXECUTION JUDGES	Alvaro Sousa	POR
	Juan Carlos Colon Robles	PUR
	Jan Hendrik Janse Van Vuuren	RSA
	Dejan Dejanovic	SRB
	Lubos Rupcik	SVK
	Jens Hummel	SWE
	Nedal Alyousef	SYR
	Ming Yao Chen	TPE
	Mehmet Ince	TUR
	Bogdan Makuts	UKR
	Jorge Oswaldo Sandoval	VEN
REFERENCE JUDGES	Mohamed Smail Hadji	ALG
	Enrique Salanitro	ARG
	Josef Toth	AUT
	Rza Aliyev	AZE
	Zdravko Kurtev	BUL
	Iliia Giorgadze	GEO
	Nikolaos Provias	GRE
	Istvan Berczi	HUN
	Denis Donoghue	IRL
	Viktoras Surpikas	LTU
	Enes Hodzic Lederer	SLO
	Andrey Markelov	UZB
	RESERVE JUDGE	Tamer Baraka

WAG

DIFFICULTY JUDGES	Helena Lario	ARG
	Trisha Maree Hade	AUS
DIFFICULTY JUDGES	Elena Davydova	CAN
	Jieya Zhu	CHN
	Montserrat Ubia Carnicer	ESP
	Maria Andrea Gomez Gomez	MEX
	Anca G. Mihailescu-Grigoras	ROU
	Cheryl Hamilton	USA
	EXECUTION JUDGES	Yumi Yamamoto Sawasato
Neli Nikolova Tankoucheva		BUL
Hana Liskarova		CZE
Lisbet Annika Heino		FIN
Marianne Laurence Yvonne Droingt Assadi		FRA
Carol Ann Malone		GBR
Sabrina Klaesberg		GER
Mairead Geraldine Kavanagh		IRL
Orna Erena Shai		ISR
Carmen Maria Basla		ITA
Tamara Belousova		KAZ
Irina Katiniene		LTU
Anne Torill Nordli		NOR
Anabeth Lorena Vargas Avila		PAN
Lucinda Elvira Infante Bramon		PER
Patricia Joan Chadwick		RSA
Marina Ulyankina		RUS
Radiye Kizilgun		SYR
Lyudmila Li		UZB
Johannys Josefina Ruiz Belloso		VEN

REFERENCE JUDGES	Johanna Gratt	AUT
	Dunia Lederer	CRO
	Nadezda Seile	LAT
REFERENCE JUDGES	Liliana Calvete Barata Rodrigues	POR
	Vesna Stare Crnjac	SLO
	Christina Maria Frauenknecht-Bergundthal	SUI
	Oksana Omelianchyk-Ziurkalov	UKR
	Wendy Karina Calderon Gaggero	URU
RESERVE JUDGES	Jitske Vasbinder	NED
	Maria Ratynska-Bury	POL

National Technical Officials (NTOs)

(BRA unless otherwise stated)

	MAG	WAG
TD/TC Liaison	Sandro Brasil Santos	Catarina Duarte dos Santos
ITO/NTO Liaison	Paulo Cesar Guimaraes Jr.	Denise De Fatima Righi De Lima
NTOs	Daniel Biscalchin	Monica Barroso dos Anjos
	Eliseu Burtet Neto	Gabriela Chagas Autran Ribeiro
	Rodrigo Caron	Leda Sallette Ferri do Nascimento
	Frederico De Oliveira Goncalves	Valeria Lakerbai
	Hilton Dichelli Junior	Lisiane Lewis Xerxenevsky Bergue
	Ricardo Kimura Yokoyama	Eliane Martins
	Edgard Verneti Ferreira	Adriana Rita Alves
	Tiago Andrade	Rossana Travassos Benck
	Marco Aurelio Amadeu	Elaine Gueriero
	Paulo Carrara	Patricia Ferreira Turina Braga
	Luis Carlos Mitio	Ana Carolina Giroldo Pinto
	Robson Viana Pereira	Yara Machado Da Silva
Vinicius Castro Giglio	Giovana Pereira Da Silva Airoidi	

Medal events

MEDAL EVENTS	
Men (8)	Women (6)
Team competition	Team competition
Individual All-Around	Individual All-Around
Floor Exercise	Vault
Pommel Horse	Uneven Bars
Rings	Balance Beam
Vault	Floor Exercise
Parallel Bars	
Horizontal Bar	

Competition format

There will be four competition phases in the Artistic Gymnastics competition: qualifications, team finals, individual all-around finals and individual apparatus finals.

During qualifications, all gymnasts compete as part of a team of five gymnasts or as part of a mixed group of individuals. The results are used to determine the qualifiers for all the finals. No scores are carried over to the finals from the qualifications.

The eight top-ranked men's and women's teams from the qualifications go forward to the team finals (including all teams tied for eighth place after Olympic tiebreaking rules have been applied), which feature three of the five members of each team at each apparatus. The teams compete again on all apparatus and are ranked on their total team score.

The 24 top-ranked men and women from the qualifications proceed to the individual all-around finals (including all gymnasts tied for 24th place after Olympic tiebreaking rules have been applied), to a maximum of two per NOC. The gymnasts perform again on all pieces of apparatus and are ranked on their total individual score.

The eight top-ranked men and women on each apparatus in the qualifications proceed to the individual apparatus finals (including all gymnasts tied for eighth place after Olympic tiebreaking rules have been applied), to a maximum of two per NOC.

Competition rules

The Artistic Gymnastics competition will be held in accordance with the editions of the following documents that are in force at the time of the Games:

- FIG Statutes
- FIG Licence Rules
- FIG Technical Regulations 2016 Ed.
- FIG MAG and WAG Code of Points and relevant newsletters
- FIG Apparatus Norms 2016 Ed.
- FIG Judges' Rules (general and discipline-specific versions)
- Subsequent decisions of the FIG Executive Committee
- IOC Olympic Charter

All FIG rules are available at www.fig-gymnastics.com. All IOC rules are available at www.olympic.org.

In accordance with the Rule 46 (Role of the IFs in relation to the Olympic Games) and the Bye-law to Rule 46 of the IOC Olympic Charter, the FIG will be responsible for the control and direction of Gymnastics at the Rio 2016 Olympic Games.

JUDGES AND SCORING

A panel of nine judges presides over each apparatus. The judges are divided into panels in order to calculate the final score (F), which is calculated as follows:

$$F = D + E - \text{penalties (neutral deductions)}$$

The difficulty panel, made up of two judges, calculates the 'D' score, which is based on the content of the routine.

The execution panel, made up of five judges, is responsible for the 'E' score, which is determined by the gymnast's execution of the routine. The E score is calculated by dropping the highest and lowest E judges' scores and averaging the three remaining scores.

The other two members of the judging panel are reference judges, part of the Reference Judges' System that has been introduced to establish an automatic correction system in case of any problems with E scores. The 'RE' score is calculated by averaging the scores of the two reference judges. If the gap between the (average) E score and the (average) RE score exceeds the predefined permitted tolerances, the (average) E score will be replaced by the average of the (average) RE score and the (average) E score. Otherwise, the (average) E score will remain unchanged. However, if the gap between the scores of the two reference judges exceeds the predefined permitted tolerances, the RE score will not be taken into account, and the (average) E score will remain unchanged.

ENQUIRIES PROCEDURE

Enquiries about the difficulty scores are allowed, provided that they are made verbally immediately after the publication of the score or at the very latest before the score of the following gymnast is shown. For the last gymnast of a rotation, the limit is one minute after the score is shown on the scoreboard.

D1 will receive the verbal enquiry and will note the time of receiving it, and this will start the procedure.

The coach must submit the enquiry to the enquiry officer, who is located at the edge of the field of play as soon as possible in writing (by completing the enquiry form), and within four minutes at the latest of the verbal enquiry. Each enquiry requires an agreement of payment of USD300 for the first complaint, USD500 for the second complaint and USD1,000 for the third complaint. If the enquiry is not submitted in writing within four minutes, the procedure will become obsolete.

The enquiry officer will note the time the enquiry was received on the enquiry form and will check the form has been received within four minutes from the time of the verbal enquiry. He will give the form to the superior jury, who will examine it and make a final decision (which may not be appealed). During this examination, the enquiry will be announced to the audience and a marker will be placed against the gymnast's name on the scoreboard.

A decision on the enquiry (which may not be appealed) must be taken at the very latest:

- At the end of the rotation for CI (qualifications), CII (All-Around) and CIV (Team finals)
- Before the score of the following gymnast is shown in CIII (apparatus finals)
- In the last rotation of CII and CIV, before the score of the following gymnast is shown

If the enquiry is upheld, the NOC will be notified by return of the form, and the new score will be announced to the audience and corrected on the scoreboard. If the enquiry is unsuccessful, the announcer will inform the arena and the score will remain the same on the scoreboard.

Please note:

- Only the accredited coaches in the competition area are entitled to submit an inquiry.
- Coaches should not approach the technical table directly.
- Late verbal and written enquiries will be rejected.
- An NOC is not allowed to complain about a gymnast from another NOC.
- Enquiries for the execution score are not allowed.
- Where enquiries are upheld, the sum will be reimbursed; otherwise, the sum will be transferred to the FIG Foundation.

In the days following each competition, a global video analysis will be carried out by the respective technical committee (TC) (or representatives designated by the TCs).

Clothing and equipment

Clothing and equipment used by athletes and other participants in the Artistic Gymnastics competition at the Olympic Games must comply with the documents listed below:

- FIG Technical Regulations 2016 Ed.
- FIG MAG and WAG Code of Points 2013-2016 and relevant newsletters
- FIG Apparatus Norms 2016 Ed.
- IOC Olympic Charter: Rule 50 (Advertising, demonstrations, propaganda) and the Bye-law to Rule 50
- IOC Guidelines Regarding Authorised Identifications for the Games of the XXXI Olympiad, Rio 2016 (distributed by the IOC to all NOCs)

All FIG rules are available at www.fig-gymnastics.com. IOC rules are available at www.olympic.org.

IOC OLYMPIC CHARTER RULE 50 AND GUIDELINES REGARDING AUTHORISED IDENTIFICATIONS

The prohibition of any advertising and publicity in and above Olympic sites (as expressed in the Olympic Charter) is one of the aspects that differentiate the Olympic Games from other international events. This principle is reflected in the Bye-law to Rule 50 of the Olympic Charter. In addition, detailed information on the implementation of Rule 50 to clothing, equipment, accessories and other items is detailed in the IOC's Guidelines Regarding Authorised Identifications for the Games of the XXXI Olympiad, Rio 2016, which has been distributed by the IOC to all NOCs, IFs and sporting goods manufacturers.

Below, please find excerpts (sections 1, 8 and 9) from the Bye-law to Rule 50 of the Olympic Charter and the sport-specific guidelines from the IOC's Guidelines Regarding Authorised Identifications for the Games of the XXXI Olympiad, Rio 2016. However, all NOCs are strongly advised to refer to the complete Guidelines Regarding Authorised Identifications document for detailed information and instruction on all aspects of Rule 50 and its application and enforcement at the Rio 2016 Olympic Games.

IOC Olympic Charter: Bye-law to Rule 50 (excerpts)

1. No form of publicity or propaganda, commercial or otherwise, may appear on persons, on sportswear, accessories or, more generally, on any article of clothing or equipment whatsoever worn or used by all competitors, team officials, other team personnel and all other participants in the Olympic Games, except for the identification – as defined in paragraph 8 below – of the manufacturer of the article or equipment concerned, provided that such identification shall not be marked conspicuously for advertising purposes.

The IOC Executive Board shall adopt guidelines that provide further details on the implementation of this principle.

Any violation of this Bye-law 1 and the guidelines adopted hereunder may result in disqualification of the person or delegation concerned, or withdrawal of the accreditation of the person or delegation concerned, without prejudice to further measures and sanctions which may be pronounced by the IOC Executive Board or Session.

The numbers worn by competitors may not display publicity of any kind and must bear the Olympic emblem of the OCOG.

8. The word “identification” means the normal display of the name, designation, trademark, logo or any other distinctive sign of the manufacturer of the item, appearing not more than once per item.

9. The OCOG, all competitors, team officials, other team personnel and all other participants in the Olympic Games shall comply with the relevant manuals, guides, regulations or guidelines, and all other instructions of the IOC Executive Board, in respect of all matters subject to Rule 50 and this Bye-law.

SPORT-SPECIFIC INFORMATION (FROM GUIDELINES REGARDING AUTHORISED IDENTIFICATIONS)	
Clothing	
Shorts/Pants	One Identification of the Manufacturer per clothing item will be permitted, to a maximum size of 30cm ² .
Shirt/Singlet	
Tracksuit/Jacket	
Leotard	One additional Product Technology Identification will be permitted per clothing item, with a maximum size of 10cm ² .
Leotard with skirt	
Unitard	
Accessories	
Wrist band	One Identification of the Manufacturer per item will be permitted, to a maximum size of 6cm ² .
Wrist protection	
Grips	
Socks	One Identification of the Manufacturer will be permitted, to a maximum size of 10cm ² .
Eyewear	May carry the Identification of the Manufacturer as generally used on products sold through the retail trade during the period of 6 months or more prior to the Games, with no Identification of the Manufacturer permitted on the lenses.
Towel	No Identification of the Manufacturer will be permitted.

Bag	One Identification of the Manufacturer per item will be permitted, not greater than 10 per cent of the surface area of the item, to a maximum size of 60cm ² .
Shoes/Footwear	
Slippers Shoes	All footwear items may carry the Identification of the Manufacturer as generally used on products sold through the retail trade during the period of 6 months or more prior to the Games.

IF specific technical requirements

The following IF technical requirements apply in relation to the General Guidelines (The IOC Guidelines Regarding Authorised Identifications for the Games of the XXXI Olympiad, Rio 2016 is available on the [Rio Exchange — https://rioexchange.rio2016.com](https://rioexchange.rio2016.com)):

Section 8 — Third party identifications (athlete names)

No names of athletes allowed on items, section 8 of the General Guidelines applies.

Section 10 — NOC emblems and national identity

All competitors who participate in competition must wear the national emblem or the NOC emblem on their competition attire to identify their country/territory. The badge/emblem/crest of the country/territory or the NOC may not exceed the maximum overall area of 80cm² and must cover a minimum overall area of 30cm². The only exception is if the entire uniform is designed in the national colours and clearly portrays the national identity.

This identification can be in the form of a badge or sewn on. It may feature the name of their country/territory or their NOC written in full or abbreviated, or may be in the form of a crest in their national colours on the leotard or the singlet.

Such emblems may appear as follows:

- **Men's singlet:** anywhere on the front or side, ensuring aesthetic presentation.
- **Women's leotard:** anywhere on the front or on either sleeve of the leotard, ensuring aesthetic presentation.

The national identification on the warm-up suit is not regulated but should be reasonable and in good taste in keeping with other rules as specified.

Section 12 — Homologation marks

No homologation marks required by the IF.

Section 17 — Submission process

No additional obligatory submission process required by the IF, section 17 of the General Guidelines applies.

Late Athlete Replacement Policy

This policy will apply to athletes of National Olympic Committees attending the Games of the XXXI Olympiad in Rio de Janeiro 2016 (the 'Rio 2016 Games').

The deadline for the final entries list of participating athletes in the Rio 2016 Games (sport entries deadline) is 23.59 Rio de Janeiro time (GMT -3) 18 July 2016.

After the sport entries deadline, the Late Athlete Replacement (LAR) policy comes into force, and will be strictly enforced. Late Athlete Replacement may only occur up to the relevant sport/discipline/event technical meeting, unless otherwise stated in the sport-specific Appendix 1 (available on the [Rio Exchange — https://rioexchange.rio2016.com](https://rioexchange.rio2016.com)).

This policy is only applicable for those sports/disciplines where the quota place has been allocated to the NOC.

For those sports/disciplines in which the quota place is allocated by name to an athlete a specific slot reallocation deadline has been included in the qualification systems per discipline.

From 19 July 2016 00.00 Rio de Janeiro time (GMT -3) the Rio 2016 Organising Committee for the Olympic and Paralympic Games (Rio 2016) may authorise a permanent replacement of an athlete by another athlete in the same sport, discipline and event. Each decision will be made after consultation with the relevant International Federation (IF) and its respective medical expert and, when deemed appropriate, the International Olympic Committee (IOC). Such replacement will only occur where there are urgent medical conditions preventing participation of an athlete, or otherwise on a case-by-case basis for exceptional circumstances.

Late Athlete Replacement is possible only provided that:

- The replacement athlete meets the eligibility conditions and qualification criteria to take part in the Rio 2016 Olympic Games, as stipulated in the Qualification Systems – Games of the XXXI Olympiad – Rio de Janeiro 2016 per sport/disciplines published in 2014, and regularly updated by the IOC;
- The NOC of the replacement athlete had applied successfully for accreditation for the athlete prior to 29 April 2016 (accreditation application deadline). As such, the replacement athlete has been registered by Rio 2016 in the NOC's Athlete Accreditation Long List; and
- No doping control issues are pending concerning the replacement athlete.

In addition, the following procedure must be followed and the required forms submitted within the timeframe stated in this policy:

- The Late Athlete Replacement form must be completed by the relevant NOC (use of e-LAR the electronic submission of late athlete replacement is suggested), for the athlete being replaced and the replacement athlete; and
- The Sport Entry form must be completed and submitted by the relevant NOC (if applicable), for the replacement athlete; and
- The Conditions of Participation including the Parental/Legal Guardian Acknowledgement of Consent for Minors form (if applicable) must be completed and submitted by the relevant NOC for the replacement athlete. The NOC must submit a scanned copy of the Conditions of Participation electronically and bring the original, signed and stamped to Rio 2016 Accreditation offices; and

- The accreditation card of the replaced athlete must be returned to an Accreditation Centre in order to allow for entitlements to be transferred to the replacement athlete. Following the transfer, the replaced athlete's accreditation will be deactivated unless the replacement was by a P athlete, in which case entitlements may be swapped upon the decision of the NOC.

Applications with missing information will not be processed.

Before the sport-specific deadlines set in Appendix 1, the NOCs have the possibility to activate their P alternate athletes or to use a replacement from the long list.

During the competition, as per the Accreditation at the Olympic Games – Detailed Specifications – April 2015, the NOCs can activate P alternate athletes in the following sports and disciplines: Athletics, Cycling BMX, Cycling Track, Equestrian, Fencing, Handball, Football, Hockey, Rowing and Table Tennis.

In case a P alternate athlete should be in need of a Late Athlete Replacement, NOCs will be allowed to replace the athlete with another P, before the start of competition, by applying the above LAR process.

For Artistic Gymnastics, LAR will apply until 24 hours prior to the beginning of the competition (qualifications). Please note that P alternate athletes do not apply for Artistic Gymnastics.

All documentation and queries regarding this matter should be addressed to Rio 2016 Sports Entries.

NOCs may submit a Late Athlete Replacement form with all relevant documentation by e-mail, in person or through the new e-LAR tool to:

RIO 2016 - SPORT ENTRIES OFFICE AT THE WELCOME CENTRE IN THE OLYMPIC VILLAGE

TEL:

+5521-20165287

HOTLINE:

+5521-20166656

E-MAIL:

olympicsportsentries@rio2016.com

This policy is subject to further change by the IOC for exceptional circumstances.

Doping control

With the guidance of the IOC, Rio 2016 is responsible for implementing the doping control programme during the Rio 2016 Olympic Games. The Rio 2016 Games will collect approximately 5,000 urine and blood samples.

An intelligent test distribution plan will focus on both out-of-competition and in-competition testing, based on risk assessments developed through collaboration with the IOC, International Federations (IFs), Anti-Doping Organisations (ADOs) and the World Anti-Doping Agency (WADA) to ensure effective and coordinated testing.

Athletes may be tested at any time and in any place under the authority of the IOC during the Games period, defined here as the period starting on the date of the opening of the Olympic Village on 24 July 2016 up until and including the day of the Closing Ceremony on 21 August 2016.

All sample analysis will be performed at the Laboratório Brasileiro de Controle de Dopagem (LBCD), the WADA-accredited laboratory in Rio de Janeiro, with results normally expected within 72 hours of delivery.

Full details of doping control procedures are available in the Rio 2016 Olympic Games Doping Control Guide, which may be downloaded from the Rio Exchange (<https://rioexchange.rio2016.com>). Printed copies of the guide will be available in all doping control stations during the Games. NOCs should also note that a brief guide to doping control procedures will be distributed to all athletes.

Sport information

SPORT INFORMATION CENTRE (SIC)

The Sport Information Centre (SIC) in the Olympic Village will contain a desk serving each sport/discipline and provide sport information to NOCs throughout the Games. The SIC is located in the Residential Zone next to the Entertainment Centre and is open to Chefs de Mission, Deputy Chefs de Mission, team leaders and team officials (Ac and Ao). NOCs should note that it is not open to athletes. The services provided at the SIC are:

- Dissemination of general sport information through electronic sport publications (available on the [Rio Exchange – https://rioexchange.rio2016.com](https://rioexchange.rio2016.com)) and discussions with sport-specific staff
- Access to official results, draw/start lists and other key competition information, including schedule updates where required
- Provision of training schedule information and, where available, assistance with booking and changing training sessions
- Assistance with the communication of key information from International Federations and Rio 2016 to NOCs
- Information on transport services, bookings for team sport buses and transfers for oversized sport equipment
- Receipt of Training Venue Pass (TVP) requests
- Other sport-specific services

Information will also be accessible to NOCs via eight Info+ terminals that will be located in the SIC. In addition, each NOC will have access to myInfo+ accounts that can be accessed via a login and password on any computer. Further details on myInfo+ can be found on [page 22](#)

The SIC will open on 18 July and will be open every day throughout the Games. The hours are as follows:

SIC DATES	HOURS OF OPERATION
18 - 23 July 2016	8.00 - 20.00
24 July – 20 August 2016	7.00 - 22.00*

21 August 2016	7.00 – 20.00
22 August 2016	8.00 - 12.00

*The SIC will close at 18.00 on 5 August due to the Opening Ceremony.

Upon arrival in the Village, team leaders are strongly encouraged to visit their relevant SIDs in the SIC to introduce themselves and register their contact information to facilitate any necessary communication.

SPORT INFORMATION DESKS (SIDS)

Sport-related information will also be distributed at the SIDs located at each competition venue. Submission of the Gymnastics Music Submission form and the WAG Artistic Floor Music will be at the SID. The SID at the Rio Olympic Arena will open on 28 July 2016 and will be open every day until the end of the Gymnastics competition. The hours are as follows:

SID OPENING HOURS	
28 July – 1 August 2016	8.00 – 20.00
2–7 August 2016	8.00 – 22.00
8 – 21 August 2016	8.00 – 20.00

A mailbox card will be provided to each NOC on its first visit to the SID. This should be presented when submitting or collecting information at the SID or SIC. Only the person presenting the card is able to submit or receive information.

INFO+

Info+ is the official Games information system. It offers a range of content as outlined in the table below and includes near real-time results. Info+ will go live on 25 July 2016 and will be available in English only.

CONTENT AVAILABLE ON INFO+	
Background	Historical data, statistics, competition formats, rules, criteria and venue descriptions
Biographies	Athlete biographies, profiles of teams, coaches, referees, judges and NOCs
Ceremonies	Details about ceremonies (medal, opening and closing), including timings and participants
Games news	Flash quotes, press-conference highlights, sport previews, news articles, statistical reports, media communications and IOC news
Medals	Medal rankings by sport, overall rankings, medallists by day and sport/event

Records	World and Olympic records, including current records, record holders and new or equalled records
Results	Competition results viewable by sport, date and country. Includes entry lists, start lists and additional sport-specific reports
Schedules	Competition and non-competition schedules, including press conferences and, IOC and Cultural Olympiad activities
Transport	Transport schedules and maps
Weather	Real-time weather conditions and forecasts

Info+ workstations will be provided in the following locations:

Olympic Village (NOC Services Centre, press workroom, resident centres, Sport Information Centre, Village Protocol Lounge and Welcome Centre)

Competition venues in team and athlete areas, including Sport Information or Athletes' Lounges

myInfo+ is a web-based service that will allow users to access Info+ from their own PC, laptop or tablet — wherever there is access to the internet — whether in an Olympic or non-Olympic venue.

myInfo+ allows access to the same information available at dedicated Info+ workstations, including schedules, near real-time results, medals, records, biographies, news, historical results and transport information. Additional features include user customisation (for example, by sport), message alerts, bookmarking, hyperlinking to other key websites, downloadable results books and the ability to copy and paste information from results and news reports.

Sport Viewing Room (SVR)

The Sport Viewing Room (SVR) will be located in the Residential Zone of the Olympic Village in close proximity to the Welcome Centre. It will provide teams and athletes access to Olympic Broadcast Service (OBS) feeds of their competitions in order to assist with their training, analysis and preparations. The hours of operation hours are:

DATES	Hours of operation
5 AUGUST 2016	7.00 – 12.00
6 - 20 AUGUST 2016	7.00 – 22.00
21 AUGUST 2016	7.00 – 12.00

The SVR will be comprised of 12 athlete viewing stations, each with two seats, and eight team viewing rooms, one with 35 seats and the others with 20 seats each.

To guarantee availability, rooms at the SVR should be reserved on-site in advance. This must be done only by Chefs de Mission, Deputy Chefs de Mission, team leaders or team officials (Ac and Ao).

Teams, athletes and/or coaches are asked to arrive ten minutes before their scheduled time and respect other users by only staying in the room for the period of time that they have reserved. Rio 2016 staff will hold a reserved viewing room or viewing station for up to 15 minutes; if after that time no one has arrived, it will be made available for others to use.

Teams/athletes may only request to watch recordings of sessions in which they and/or their confirmed future opponents have participated. The feeds will be provided as full sessions only; there will be no possibility to edit footage within a particular session, and teams/athletes will not be able to take footage out of the SVR for remote analysis.

Competition schedule

Changes to the competition schedule will be communicated to NOCs through the SIC at the Olympic Village and the SID at the Rio Olympic Arena. Changes will also appear on Info+.

SATURDAY 06 AUGUST 2016 (DAY 1), RIO OLYMPIC ARENA		
GA01	10.30 - 13.00	Men's qualifications subdivision 1
GA02	14.30 - 17.00	Men's qualifications subdivision 2
GA03	18.30 - 21.00	Men's qualifications subdivision 3
SUNDAY 07 AUGUST 2016 (DAY 2), RIO OLYMPIC ARENA		
GA04 09.45 - 13.00	09.45 - 11.15	Women's qualifications subdivision 1
	11.30 - 13.00	Women's qualifications subdivision 2
GA05	14.30 - 16.00	Women's qualifications subdivision 3
GA06	17.30 - 19.00	Women's qualifications subdivision 4
GA07	20.30 - 22.00	Women's qualifications subdivision 5
MONDAY 08 AUGUST 2016 (DAY 3), RIO OLYMPIC ARENA		
GA08 16.00 - 18.55	16.00 - 18.40	Men's Team Competition - final
	18.45 - 18.54	Men's Team Competition - victory ceremony
TUESDAY 09 AUGUST 2016 (DAY 4), RIO OLYMPIC ARENA		
GA09 16.00 - 18.10	16.00 - 17.55	Women's Team competition - final
	18.00 - 18.09	Women's Team competition victory ceremony
WEDNESDAY 10 AUGUST 2016 (DAY 5), RIO OLYMPIC ARENA		
GA10 16.00 - 18.45	16.00 - 18.30	Men's Individual All-Around competition final
	18.35 - 18.42	Men's Individual All-Around competition victory ceremony

THURSDAY 11 AUGUST 2016 (DAY 6), RIO OLYMPIC ARENA		
GA11 16.00 - 18.10	16.00 - 17.55	Women's Individual All-Around competition final
	18.00 - 18.07	Women's Individual All-Around competition victory ceremony
SUNDAY 14 AUGUST 2016 (DAY 9), RIO OLYMPIC ARENA		
GA12 14.00 - 17.00	14.00 - 14.30	Men's Floor competition final
	14.35 - 14.42	Men's Floor competition victory ceremony
	14.44 - 15.14	Women's Vault competition final
GA12 14.00 - 17.00	15.19 - 15.26	Women's Vault competition victory ceremony
	15.29 - 15.59	Men's Pommel Horse competition final
	16.04 - 16.11	Men's Pommel Horse competition victory ceremony
	16.14 - 16.44	Women's Uneven Bars competition final
	16.49 - 16.56	Women's Uneven Bars competition victory ceremony
MONDAY 15 AUGUST 2016 (DAY 10), RIO OLYMPIC ARENA		
GA13 14.00 - 16.25	14.00 - 14.30	Men's Rings competition final
	14.35 - 14.42	Men's Rings competition victory ceremony
	14.52 - 15.22	Men's Vault competition final
	15.27 - 15.34	Men's Vault competition victory ceremony
	15.42 - 16.12	Women's Balance Beam competition final
	16.17 - 16.24	Women's Balance Beam competition victory ceremony
TUESDAY 16 AUGUST 2016 (DAY 11), RIO OLYMPIC ARENA		
GA14 14.00 - 16.15	14.00 - 14.30	Men's Parallel Bars competition final
	14.35 - 14.42	Men's Parallel Bars competition victory ceremony
	14.45 - 15.15	Women's Floor competition final
	15.20 - 15.27	Women's Floor competition victory ceremony
	15.30 - 16.00	Men's High Bar competition final
	16.05 - 16.12	Men's High Bar competition victory ceremony

Arrival, departure, key events and meeting schedule

Arrival and departure – GA ITO & NTO

DATE	Time	Activity
30 JULY 2016	All day	MAG technical delegate arrival
31 JULY 2016	All day	MAG superior jury arrival
		MAG ITO (D/R judges) arrival
		WAG technical delegate arrival
1 AUGUST 2016	All day	MAG ITO (E judges) arrival
		MAG NTO arrival
		WAG superior jury arrival
		WAG ITO (D/R judges) arrival
1 AUGUST 2016	7.00 - 10.00	MAG superior jury, D judges and apparatus commissioner to UDAC
2 AUGUST 2016	7.30 – 10.30	MAG ITO and NTO to UDAC
	14.45 - 17.45	WAG superior jury and D judges to UDAC
	All day	WAG ITO (E judges) arrival
		WAG NTO arrival
3 AUGUST 2016	7.30 - 10.30	WAG ITO and NTO to UDAC
4 AUGUST 2016	All day	Jury of appeal arrival
5 AUGUST 2016	All day	Olympic Games Opening Ceremony
	8.00 - 11.00	ITO executive board to UDAC
17 AUGUST 2016	All day	MAG superior jury, MAG ITO and MAG NTO departure
		WAG superior jury, WAG ITO and WAG NTO departure
22 AUGUST 2016	All day	MAG and WAG technical delegates departure

Key events and meeting schedule – GA Technical Committee and ITO Meetings

1 AUGUST 2016	10.00 - 13.00	MAG TC meeting
	14.00 - 18:00	MAG D judges meeting
2 AUGUST 2016	09:00-12:30	MAG TC meeting
	09:30-12:00	WAG TC meeting
	13:00-14:30	WAG D judges meeting
	13:30-18:30	MAG ITO/NTO meeting
	19:00-20:00	GA orientation meeting
3 AUGUST 2016	09:30-10:00	MAG ITO/NTO meeting
	10:30-13:00	WAG TC meeting
	14:00-18:00	WAG ITO/NTO meeting
4 AUGUST 2016	09:00-09:30	WAG ITO/NTO meeting
6 AUGUST 2016	09:15-10:00	MAG ITO/NTO meeting
7 AUGUST 2016	08:30-9:15	ITO/NTO meeting
	10:00-18:00	MAG TC meeting
8 AUGUST 2016	11:00-12:00	WAG ITO/NTO meeting
	13:00-16:00	WAG TC meeting
	14:30-15:30	MAG ITO/NTO meeting
9 AUGUST 2016	10:00-17:00	MAG TC meeting
	14:30-15:30	WAG ITO/NTO meeting
	18:30-20:00	WAG TC meeting
10 AUGUST 2016	14:30-15:30	MAG ITO/NTO meeting
11 AUGUST 2016	10:00-17:00	MAG TC meeting
	14:30-15:30	WAG ITO/NTO meeting
	18:30-20:00	WAG TC meeting
14 AUGUST 2016	12:15-13:30	MAG ITO/NTO meeting
	13:00-14:00	WAG ITO/NTO meeting
	17:15-18:30	WAG TC meeting

15 AUGUST 2016	12:15-13:30	MAG ITO/NTO meeting
	13:00-14:00	WAG ITO/NTO meeting
	16:15-17:30	WAG TC meeting
16 AUGUST 2016	12:15-13:30	MAG ITO/NTO meeting
	13:00-14:00	WAG ITO/NTO meeting
	16:30-17:30	WAG TC meeting









COMPETITION: GENERAL INFORMATION







Competition draw

The competition draw was made at the FIG Executive Committee Meeting in Lausanne on 7 May 2016.







Men's Artistic Gymnastics

MEN'S ARTISTIC GYMNASTICS QUALIFICATION						
						
Subdivision 1	MxG3	JPN	BRA	KOR	MxG6	NED
Subdivision 2	GBR	FRA	MxG5	USA	MxG4	GER
Subdivision 3	UKR	MxG1	SUI	CHN	MxG2	RUS

MIXED GROUPS (MGs)						
Order	MG 1	MG 2	MG 3	MG 4	MG 5	MG 6
1	CRO - Ude	ROU - Dragulescu	GRE - Petrounias	NOR - Skjerahaug	HUN - Kardos or Hidvegi	LTU - Tvorogal
2	MEX - Corral or Cerde	ROU	GRE - Maras	AZE - Stepko	VIE - Pham	BEL
3	UZB - Fokin	FIN - Kirmes	CAN	AZE - Pakhnyuk	PRK - Ri	BLR - Likhovitskiy
4	CZE - Jessen	ESP - Zapata S.	CUB - Larduet	TPE - Lee	ITA - Edalli	CHI - Gonzalez
5	ALG - Bourguieg	ESP	CUB - Leru	ARM - Merdinyan		COL - Calvo o Sandoval
6	IRL - Behan	CYP - Georgiou	RSA - Patterson	ARM - Davtyan		TUR - Arican
7		POR - Palma S.	MON - Crovetto	NZL - Koudinov		ISR - Shatilov

MEN'S ARTISTIC GYMNASTICS ALL-AROUND FINAL (COMPETITION II)						
Rotation						
1	5, 4, 3, 2, 1, 6	11, 10, 9, 8, 7, 12	17, 16, 15, 14, 13, 18	23, 22, 21, 20, 19, 24		
2		4, 3, 2, 1, 6, 5	10, 9, 8, 7, 12, 11	16, 15, 14, 13, 18, 17	22, 21, 20, 19, 24, 23	
3			3, 2, 1, 6, 5, 4	9, 8, 7, 12, 11, 10	15, 14, 13, 18, 17, 16	21, 20, 19, 24, 23, 22
4	20, 19, 24, 23, 22, 21			2, 1, 6, 5, 4, 3	8, 7, 12, 11, 10, 9	14, 13, 18, 17, 16, 15
5	13, 18, 17, 16, 15, 14	19, 24, 23, 22, 21, 20			1, 6, 5, 4, 3, 2	7, 12, 11, 10, 9, 8
6	12, 11, 10, 9, 8, 7	18, 17, 16, 15, 14, 13	24, 23, 22, 21, 20, 19			6, 5, 4, 3, 2, 1







The 24 gymnasts will perform in groups. They will be seeded into the Olympic order of apparatus based on results from the qualifying competition. After each apparatus, the gymnasts who started will drop to the last position on the next apparatus.

MEN'S ARTISTIC GYMNASTICS TEAM FINAL (COMPETITION IV)						
Rotation						
1	Team 1	Team 3	Team 5	Team 7		
2	Team 2	Team 4	Team 6	Team 8		
3		Team 2	Team 4	Team 6	Team 8	
4		Team 1	Team 3	Team 5	Team 7	





5			Team 1	Team 3	Team 5	Team 7
6			Team 2	Team 4	Team 6	Team 8
7	Team 8			Team 2	Team 4	Team 6
8	Team 7			Team 1	Team 3	Team 5
9	Team 5	Team 7			Team 1	Team 3
10	Team 6	Team 8			Team 2	Team 4
11	Team 4	Team 6	Team 8			Team 2
12	Team 3	Team 5	Team 7			Team 1

The working order of the eight qualified men's teams based on the results of the qualifying competition is shown below, in accordance with the following criteria:





- Warm-up takes place on the podium, for one minute and 30 seconds
- At least two teams will compete at the same time
- All teams will follow the Olympic order of the apparatus
- All teams are in the competition hall at the same time

MEN'S ARTISTIC GYMNASTICS APPARATUS FINALS						
ROTATION						
Starting order	Ranking Cl	Ranking Cl	Ranking Cl	Ranking Cl	Ranking Cl	Ranking Cl
1	3	3	3	6	6	1
2	4	8	2	4	8	3
3	7	7	7	3	3	2
4	8	5	4	5	5	6
5	2	2	1	1	2	7
6	5	4	6	8	1	5
7	6	1	8	7	4	8
8	1	6	5	2	7	4

Women's Artistic Gymnastics





WOMEN'S ARTISTIC GYMNASTICS QUALIFICATION				
				
Subdivision 1	MxG7	BEL	CHN	MxG1
Subdivision 2	ITA	MxG5	RUS	MxG6
Subdivision 3	MxG8	GBR	BRA	GER
Subdivision 4	MxG4	NED	MxG2	USA
Subdivision 5	JPN	FRA	CAN	MxG3

MIXED GROUPS (MGs)								
Order	MG 1	MG 2	MG 3	MG 4	MG 5	MG 6	MG 7	MG 8
1	JAM - Williams	VEN - Williams	MEX - WilliamsstLago Serna	ISL - Sazonova	COL - novazonovast	ROU	CHI - Castro	SVK - Mokosova
2	PAN - Amado	SLO - Belak	CUB - Vidiaux	NZL - au Mc Gregor	BLR - Dickson	AUT - Ecker	TUR - Yilmaz	GUA - Gomez
3	KOR	PER - Orrego	POR - Martins	RSA - Cummins	ARG - Valente	SUI	CRO - Derek	SWE - Larsson
4	IRL - Oreilly	TTO - Dick	UKR - Kysla		ALG - Boufadene	HUN adenefadenetMakra	AUS	IND - Karmakar
5	PRK - Hong	GRE - Millousi or Afrati	POL - Jurkowska or Janik		ARM - Gebeshian	ESP shianeshianatis	UZB - Chusovitina	VIE - Phan

WOMEN'S ARTISTIC ALL-AROUND FINAL (COMPETITION II)				
				
Rotation 1	3, 2, 1, 6, 5, 4	9, 8, 7, 12, 11, 10	15, 14, 13, 18, 17, 16	21, 20, 19, 24, 23, 22





Rotation 2	20, 19, 24, 23, 22, 21	2, 1, 6, 5, 4, 3	8, 7, 12, 11, 10, 9	14, 13, 18, 17, 16, 15
Rotation 3	13, 18, 17, 16, 15, 14	19, 24, 23, 22, 21, 20	1, 6, 5, 4, 3, 2	7, 12, 11, 10, 9, 8
Rotation 4	12, 11, 10, 9, 8, 7	18, 17, 16, 15, 14, 13	24, 23, 22, 21, 20, 19	6, 5, 4, 3, 2, 1

The 24 gymnasts will perform in groups. They will be seeded into the Olympic order of apparatus based on results from the qualifying competition. After each apparatus, the gymnasts who started will drop to the last position on the next apparatus.

WOMEN'S ARTISTIC TEAM FINAL (COMPETITION IV)				
ROTATION				
1	Team 1	Team 3	Team 5	Team 7
2	Team 2	Team 4	Team 6	Team 8
3	Team 8	Team 2	Team 4	Team 6
4	Team 7	Team 1	Team 3	Team 5
5	Team 5	Team 7	Team 1	Team 3
6	Team 6	Team 8	Team 2	Team 4
7	Team 4	Team 6	Team 8	Team 2
8	Team 3	Team 5	Team 7	Team 1

The working order of the eight qualified women's teams based on the results of the qualifying competition is shown below according to the following criteria:

- Warm-up takes place on the podium, for one minute and 30 seconds
- At least two teams will compete at the same time
- All teams will follow the Olympic order of the apparatus
- All teams are in the competition hall at the same time

WOMEN'S ARTISTIC GYMNASTICS APPARATUS FINALS				
				
Starting order	Ranking CI	Ranking CI	Ranking CI	Ranking CI
1	2	7	6	7
2	6	3	8	5
3	5	2	1	8
4	7	1	4	6
5	3	6	5	1
6	8	8	2	4
7	4	4	7	2
8	1	5	3	3

Pre-competition procedures

ARRIVING AT THE VENUE

All gymnasts should arrive at the competition venue on schedule. Athlete Services team members will meet the athletes and escort them to the sport areas and warm-up hall. Team officials should go to the SID after entering the venue to collect information, including competition details.

Gymnasts and team officials must wear their accreditation to gain access to the venue. Without accreditation, immediate access will not be granted, which will cause an inconvenience. Please ensure accreditation cards are carried at all times.

TRANSFERABLE ACCESS CARDS (TACS)

Transferable Access Cards (TACs) will allow access to the warm-up hall and the field of play on podium-training and competition days. Cards will be issued separately for each day of podium training and competition on arrival in the warm-up hall.

Coaches and support staff who are waiting for a warm-up hall TAC to become available from another member of their delegation should wait just outside the warm-up hall. Coaches and support staff who wish to use a TAC to swap personnel on the field of play during competition should make themselves known to the field-of-play access control team and should then wait in the Transferable Card Waiting Area, which is clearly signposted, until they have received the card from their NOC colleague.

For details of allocations per NOC please see the FIG Accreditation Rules available at fig-gymnastics.com.

FORMS

A set of competition forms will be available for each NOC to collect on its first visit to the SIC. Further individual copies will be available on demand from the SID at the Rio Olympic Arena.

BIB (COMPETITOR) NUMBERS

A bib number (pin-on number) will be available for each gymnast. These bib numbers should be collected from the SID between 3 and 4 August. Teams should be aware that this number allows for the bibs to be used at different stages of the competition. If in exceptional circumstances an NOC needs an additional bib number for a gymnast, it should contact the SID at the venue.

MUSIC SUBMISSION

Each NOC must complete the Rio 2016 Summer Olympic Games Music Submission Form (Artistic Gymnastics) to confirm that the music is used within the framework of the competitions at the Olympic Games in a lawful way. This form must be sent by 1 July at 17.00 (at the latest) to the following e-mails:

- ccachemaille@fig-gymnastics.org
- cuesheets@olympic.org
- leticia.barros@rio2016.com

Each NOC must send to Rio 2016 the music for WAG Floor Exercise competition in WMA format by **18 July** at the latest, together with the Gymnastics Music Submission form.

The music file shall be labeled as follows:

- NOC_discipline_apparatus_LAST NAME_Given name

The music files must be sent to:

- leticia.barros@rio2016.com

In addition, all NOCs are required to hand two CD with the music of each gymnast into the SID, together with the original Gymnastics Music Submission form.

Requirements for the CDs:

- The music must be recorded at the beginning of the CD
- The following will be marked on the CD:
 - The name of the gymnast and the three capital letters used by the IOC to designate the gymnast's country
 - A symbol representing the apparatus used
 - The length of the music
 - The name(s) of the composer(s) and of the music used

The deadline for the submission of music CD to the SID is **1 August at 17.00** at the very latest. In addition, gymnasts should bring their own copies of their Floor Exercise music on CD to use during their training sessions.

It is the responsibility of each NOC to ensure that gymnasts listen to their music during podium training and sign to confirm that they are happy with the recording.

All music that is no longer required for competition will be returned and ready for collection from the SID at the Rio Olympic Arena after each phase of competition, no later than 24 hours afterward. Any CDs that have not been collected by this deadline will be recycled.

NEW ELEMENTS AND VAULT NUMBERS

Each NOC must submit new elements and vault numbers to the SID at Rio Olympic Arena by the deadlines in the table on the next page, from where they will be placed in the men's TC or women's TC box.

REQUEST FOR APPARATUS RAISE

Each head of delegation must submit a request for apparatus raise at the SID at Rio Olympic Arena by the deadline in the table on the next page, from where it will be placed in the men's TC or women's TC box.

STARTING ORDER

For CI, the starting order for each rotation of the gymnasts making up a team will be decided by each NOC. NOCs with more than one individual gymnast who have two slots in a given rotation must submit the starting order of gymnasts for each rotation. Starting orders must be submitted on the form O-GA-07 (MAG) and O-GA-09 (WAG).

NOCs with one individual gymnast must submit the starting order to confirm if the gymnast will perform on all apparatus and/or will perform one or two vaults.

This starting order must be submitted to the SID at Rio Olympic Arena by the deadlines outlined on the next page. If an NOC does not respect this deadline, the gymnasts' starting order will be determined based on the bib numbers.

For CIV, the starting order of the gymnasts making up a team will be decided by each NOC. This starting order must be submitted to the SID by the deadline outlined on the next page. If an NOC does not respect this deadline, the gymnasts' starting order will be determined based on the bib numbers.

CONFIRMATION OF WITHDRAWAL

NOCs are not required to confirm participation in CII or CIII, but instead must inform the SID if they wish to reject their place and therefore withdraw a gymnast. This applies to the three named reserve gymnasts for each apparatus final (CIII) and for the All-Around final (CII). Confirmation to withdraw a gymnast must be submitted to the SID by the deadline outlined on the next page.

SUBMISSION OF PRE-COMPETITION FORMS

Forms should be submitted in accordance with the deadlines and locations shown below.

FORM	FORM REFERENCE	DEADLINE	SUBMISSION LOCATION
Gymnastics music submission	Rio 2016 Summer Olympic Games Music Submission form	WAG: 17.00, 1 July 2016	Email to: ccachemaille@fig-gymnastics.org, cuesheets@olympic.org, and leticia.barros@rio2016.com
Submission of music in WMA		Before 18 July 2016 (23.59)	Email to: leticia.barros@rio2016.com
Submission of music CD	O-GA-08	Before 1 August 2016 (17.00)	SID
Confirmation of starting order CI and CIV – MAG	O-GA-07	CI: 10.30, 5 August 2016	SID
		CIV: 16.00, 7 August 2016	
Confirmation of starting order CI and CIV – WAG	O-GA-09	CI: 9.45, 6 August 2016	SID
		CIV: 16.00, 8 August 2016	
Confirmation of withdrawal CII and CIII	O-GA-10	MAG CII: 16.00, 9 August 2016	SID
		WAG CII: 16.00, 10 August 2016	
		CIII – Day 1: 14.00, 13 August 2016	
		CIII – Day 2: 14.00, 14 August 2016	
New elements	O-GA-05	20.00, 2 August 2016	SID
		20.00, 2 August 2016	
Request for apparatus measurements	O-GA-06	20.00, 2 August 2016	SID
Vault number	O-GA-11	60 minutes before the start of competition	SID

Orientation meeting

DATE

2 August 2016

TIME

19.00 - 20.00

LOCATION

Press Conference Room at the Rio Olympic Arena

Representatives of the FIG and Rio 2016 Gymnastics competition management will outline the full event programme and address NOCs' questions. The meeting will be held in English only. Each participating NOC is required to attend, with a maximum of two delegates per NOC. The technical officials are not invited to the orientation meeting.

TRAINING IN WARM-UP HALL

On days 1 and 2 August 2016, the NOCs may use the warm-up hall in Rio Olympic Arena for a short training, according to the programme.

PODIUM TRAINING

Podium training will take place at the Rio Olympic Arena in the days leading up to the start of the competition. Podium training for men will take place on 3 August 2016 from 10.30 to 21.00. Podium training for women will take place on 4 August 2016 from 9.45 to 22.00. Gymnasts and teams will perform podium training in the same subdivision groups as in qualification. This will include training in the warm-up hall before moving to the field of play. Podium training will be open to the media.

Rio 2016 may wish to test certain elements of its operations, such as access control, march-in, presentation and march-out during podium training. Gymnasts will be required to pass through the mixed zone at the end of their session to aid familiarisation with the athlete pathway.

Rio 2016 may wish to allow viewing public into the spectator seating bowl during some or all of the podium training sessions. For podium training schedules, see pXX.

P accredited coaches are allowed only in the warm-up hall in training mode; that is, during the trainings on 1 and 2 August and before the podium training in 3 or 4 August for MAG and WAG respectively. P accredited coaches are not allowed in the field of play during podium training.

Competition procedures

The Rio 2016 Gymnastics manager will be in charge of the competition, warm-up and training areas. All instructions given by him or his team must be strictly observed (for example, in relation to marching in and out).

WARM-UP PROCEDURES

A training period of one hour and 30 minutes (MAG) and one hour and 40 minutes (WAG) will be allocated to gymnasts in the warm-up hall before competition for CI, CII and CIV. For CIII, gymnasts will be allocated a warm-up period of one hour and 30 minutes on the field of play before competition. After this time they can return to the warm-up hall before their performance.

The MAG warm-up sessions will be free training sessions; the WAG warm-up sessions will be timed. WAG gymnasts will have a 20-minute general warm-up followed by four timed apparatus rotations, each lasting 20 minutes.

Rule 50 compliance checks will be carried out during warm-up sessions before gymnasts enter the field of play.

ACCESS TO WARM-UP HALL

Access to the warm-up hall will be limited to the gymnasts and officials who are scheduled to train at that time. The number of persons who have access to the warm-up hall is strictly limited in accordance with the FIG Technical Regulations and Accreditation Rules. Teams must be accredited with the Olympic Identity and Accreditation Card (OIAC) and a TAC (for podium training and competition days). Other team members or additional persons (irrespective of their OIAC status) will not be allowed to enter the warm-up hall.

APPARATUS FINALS

Before the apparatus finals (CIII), gymnasts will be allowed to train on the field-of-play podium before the competition. This will be an open warm-up session between 12.00 and 13.30, after which gymnasts must return to the warm-up hall to continue their training before the competition. Training in the warm-up hall and field of play will be available to the three named reserves for each apparatus final.

CALL TO COMPETITION

Gymnasts must finish their allocated training in the warm-up hall 10 minutes before the start of competition. Gymnasts will then be lined up and placed in order for their march-in to the arena. Rule 50 compliance checks and final accreditation/TAC checks will take place at this time. Gymnasts will then be asked to give all required accreditations, bags and equipment to their coaches to carry on to the field of play. When assembled, gymnasts will be moved to the corridor leading to the entrance of the field of play.

Gymnasts will be asked to march behind a field-of-play guide, who will escort them to their first piece of apparatus. The field-of-play coordinator and other Rio 2016 field-of-play volunteers will ensure that gymnasts know where they are going throughout the competition. After entering the field of play, gymnasts should present themselves in front of the judges on the podium before the competition begins.

For CIV, immediately following the initial procession of gymnasts, all five gymnasts from each team will present themselves on the podium in front of the judges and will be announced to the audience.

Coaches and medical staff will enter the field of play after the gymnasts and will be escorted directly to the athlete seating with all bags and equipment.

RESERVE GYMNASTS (CII AND CIII)

Reserve gymnasts for CII and CIII will be entitled to warm up until the start of the march-in for the respective competition. After this point, reserve gymnasts will no longer be eligible to take part in the competition.

FIELD-OF-PLAY PROCEDURES

During the qualifications, Individual All-Around and Team finals, warm-up just before the performance on each apparatus will take place on the field of play. Each gymnast is entitled to a warm-up period of 30 seconds with the exception of those gymnasts warming up for the Parallel Bars and Uneven Bars, where a period of 50 seconds (including the preparation of the bars) is allowed. For the women's Vault, the warm-up period should allow at least two attempts for those performing one vault and three attempts for those performing two vaults.

Gymnasts' rotations, entry on to and exit from the field of play will be managed by the field-of-play marshals and guides. Gymnasts should listen for instructions by the venue announcer over the public address (PA) system.

Before and after their performance on each apparatus, gymnasts must present themselves to the panel of judges on the podium. Each gymnast must wait for the green Omega timing signal on the plasma screens or the approval of the D1 judge before starting his/her performance, and must leave the podium within 30 seconds of the end of the routine.

Field-of-play access

Aside from members of the FIG, Omega and Rio 2016 staff, technical officials, and members of the media with separate accreditations, access to the field of play will be limited to the gymnasts and officials who are taking part in the competition at the time. The number of persons who will have access to the field of play will be strictly limited in accordance with the FIG Technical Regulations and Accreditation Rules. All persons seeking access to the field of play must have an OIAC and TAC.

There are three access points to the field of play.

The south-west gate (by the Vault landing side) is the only access point from the warm-up hall. Gymnasts and team officials will use this access point to march in and out of the field of play.

To exchange of TACs (in or out) team officials shall use the north-west and south-east gates (by the Parallel Bars and by the Pommel Horse/Beam respectively). Gymnasts and team officials will be asked to show their OIAC and TAC before entering the field of play, with the exception of gymnasts for the initial procession at the start of the competition.

Coaches may move from one gate to the other using the outer ring of the field of play (no perimeter barrier inside it). Team officials will be asked to leave the field of play if they are not conducting a role relevant to the competition in progress.

The access point for victory ceremonies will be the south-east gate.

ADJUSTMENT OF APPARATUS

For the women's competitions, an additional accredited person may enter the field of play in order to aid the preparation of the Uneven Bars or to remove the board. This person may only enter the gates to the field of play. Once finished, he/she must immediately leave the field of play.

During the warm-up period in CI, the gymnast may be assisted by a second coach (male or female), as defined in the FIG Code of Points.

In the All-Around competition (CII) and apparatus finals (CIII), each gymnast may be assisted by one coach (two persons for Uneven Bars). A second person (coach or gymnast) may be present on the podium to remove the board, after which he/she must immediately leave the podium.

RETURN TO WARM-UP HALL DURING COMPETITION

During CI, gymnasts may return to the warm-up hall but may not use the apparatus. During CIII and CIV, gymnasts may leave the competition hall if their starting order permits. During CII, gymnasts may not return to the warm-up hall.

It is the responsibility of each gymnast to ensure that he/she returns to the field of play in time for his/her routine. The competition running order will be displayed on screens in the warm-up hall, and field-of-play team members will be available to guide gymnasts between the field of play and the warm-up hall. Gymnasts and team officials must take their OIAC and TAC passes with them to gain entry to the warm-up hall and re-entry to the field of play.

LEAVING THE FIELD OF PLAY

Please refer to the FIG Technical Regulations 2016 for the rules on leaving the field of play.

MOBILE DEVICES

The use of mobile phones and other electronic devices on the field of play is strictly prohibited during competition.

ATHLETE AND ACCREDITED SEATING

Seating for competing gymnasts and their accompanying support staff (holding the appropriate TAC) will be provided at each apparatus, which is surrounded by a media no-go zone. Gymnasts and accompanying staff should remain in this area during competition, where they should use the seating provided and should not sit or lean on the podium.

Non-competing, same sport gymnasts and officials will have access to the accredited seating area on the first level in the south side of the arena. This area is accessible via the elevator or escalators next to the SID. Please note that space may be limited during certain times of the competition, and seating is available on a first-come, first-served basis. Accreditation must be worn at all times in this area.

Gymnasts and support staff who wish to watch the Rhythmic and/or Trampoline Gymnastics competition will require a spectator ticket. The seating area for this group using a ticket from the NOC is located on the second floor at the north-east side of the arena.

VIDEO RECORDING

Non-professional consumer cameras do not require stickers to be brought into venues, and clearance with OBS is not necessary. If a team wishes to do its own technical filming in a competition venue during competition, it may do so from the athlete and spectator seating area using non-professional consumer video cameras (per IOC policy the camera must be non-broadcast, i.e. a camera that is used for domestic use rather than for commercial high-end broadcasting). Teams may also film during the training sessions using non-professional cameras. All such material shall be used solely for internal viewing purposes and not for commercial use.

Post-competition procedures

LEAVING THE FIELD OF PLAY

Gymnasts and team officials must not leave the field of play until directed by the field-of-play marshals. Generally, this direction will follow the final routine of the competition after the score has been displayed. At this time, everyone leaving the field of play should assemble in line to march out.

Immediately after the march-out, non-medallists will be required to make their way through the mixed zone. The medallists will be required to pass through the mixed zone after their victory ceremony. If any gymnast has competed in one apparatus final and is also scheduled to compete in a subsequent final, he/she must take part in the appropriate victory ceremony but is not required to pass through the mixed zone until after his/her last apparatus final has been completed. Non-medallists will leave the field of play first.

DOPING CONTROL

Athletes selected for doping control will be notified in person and escorted to the doping control station by a chaperone as soon as practically possible after they have finished competing. It is the responsibility of the athlete to remain under continuous observation of the chaperone after notification. For details of the doping control programme at Rio 2016, see page [20](#).

MIXED ZONE

A mixed zone has been planned in every venue and will operate for all competitions for athletes to pass through and give interviews to the media as they leave the field of play. Press Operations, in conjunction with competition management, run the press side of the mixed zone. All athletes (and for team sports only, the coaches) are invited to pass through the mixed zone, but they are not obliged to speak to the media if they do not wish to do so.

There is no time limit for athlete interviews; however, the mixed zone team will ensure that all operations are driven in a smooth and timely manner.

Press Operations staff will work closely with NOC press attachés to ensure smooth management of the mixed zone. One press attaché per NOC, wearing the required armband, is permitted to enter the athletes' side of the mixed zone only once the athletes are walking through the press area of this zone. The armbands will be distributed during the NOC Press Attaché Briefing, scheduled for 1 August 2016 at the Main Press Centre (MPC). Those who cannot attend the meeting can collect the armbands from the IOC Media Operations Office at the MPC.

At certain venues, the interviews conducted by the Olympic News Channel in the first section of the mixed zone will be broadcast live on the television monitors on the press side of the mixed zone, so that the press can capture the athletes' first comments even before they reach the press section of the mixed zone.

Professional Olympic News Service reporters will gather athletes' comments, which will be published on Info+.

PRESS CONFERENCES

In most venues, the press conference room has been combined with the press work room space within the Venue Media Centre, providing a multi-purpose space from which accredited media can work.

Post-competition press conferences will be held with medallists shortly after the end of every medal event.

NOCs may hold press conferences in the Press Conference Centre, located next to the MPC, from 24 July to 21 August 2016. The NOC must book these press conferences no later than the day before they are scheduled to occur through the on-site Press Conference Booking Office.

Professional interpretation services will be provided at all press conferences. Simultaneous interpretation will be provided for Artistic Gymnastics.

The updated schedule for press conferences will be available on Info+ and myInfo+ (see page [22](#)).

RESULTS DISTRIBUTION

Different from past Games, there will not be regular distribution of printed results to the NOCs. For certain reports, a limited number of copies will be distributed to team leaders at the SID. Results for all sports will also be available through Info+/myInfo+ and the Rio 2016 official website; see page [20](#).

No later than 24 hours after all competition for a discipline has ended, a results book containing all results and competition-related reports for that discipline will be made available for download in PDF format on the Rio 2016 official website. The website will be available until 31 December 2016.

VICTORY CEREMONIES

Victory ceremonies will be conducted in English, French and Portuguese, and occur at all competition venues, as per the date and time indicated in the sport competition schedule.

There will be a five-minute briefing for medallists before the victory ceremony, during which athletes will be shown the route along which they will be led and reminded of their responsibility to adhere to Rule 50. Only the athletes may be present at this briefing, unless otherwise indicated. There will also be a briefing for coaches and team officials during sport meetings the day before the finals.

During the medal presentation, accreditation must either be temporarily surrendered to the victory ceremony coordinator or hidden out of sight. No participant in the victory ceremony should have flags, mascots, a mobile phone, a camera, headphones, sport equipment or other items on them during the ceremony; this is a breach of Rule 50. Athletes must be wearing their NOC tracksuits. Please also note that no one other than athletes and those who are part of the Sport Presentation Victory Ceremonies team may be part of the victory ceremony.

Upon completion of the photo opportunity after the victory ceremony, each athlete will be required to pass through the mixed zone, unless indicated by the athlete escorts and the Rio 2016 sport manager.

During the victory ceremony, the Doping Control team is required to keep athletes in its line of sight at all times; therefore, it is imperative that athletes do not deviate from the prescribed routes outlined in the briefing.

Medals and diplomas

Medals and diplomas will be awarded in each event of the competition in accordance with Rule 56 (Victory, medal and diploma ceremonies) of the Olympic Charter, as follows:

- 1st place: A gold medal, a diploma and an Olympic medallist's pin
- 2nd place: A silver medal, a diploma and an Olympic medallist's pin
- 3rd place: A bronze medal, a diploma and an Olympic medallist's pin
- 4th-8th places: A diploma

Please note that first, second and third places will also receive a gift.



COMPETITION: VENUE INFORMATION

The Rio Olympic Arena is located in the Barra zone. With competitions of all Olympic Gymnastics disciplines — Artistic, Rhythmic and Trampoline — being held at the same venue for the first time in Olympic history, Gymnastics will be at the heart of the Games in 2016. The venue was built for the Rio 2007 Pan American Games and especially designed for Gymnastics. It is currently the Artistic Gymnastics training centre for the Brazilian national team and, after the Games, it will continue as a training centre for Gymnastics. The Rio Olympic Arena will have a gross seating capacity of approximately 13,200 for all three disciplines.

Key information

RIO OLYMPIC ARENA

Av. Embaixador Abelardo Bueno, 3.401/20
Barra da Tijuca

Estimated journey time from Olympic Village Transport Mall: 12 minutes

Please note this is only applicable during the period when the Olympic Route Network is in use. During the training period up to 31 July, travel times may vary according to traffic conditions.

Venue access

Teams arriving for their training or competition will be dropped off at the athletes' load zone close to the south-west gate of the Rio Olympic Arena, near the warm-up hall. After leaving the bus, athletes and team officials should proceed to the venue entrance, where their accreditation will be checked. The warm-up hall is on the right side after the entrance, a few metres from the field of play.

It is recommended that the teams do not arrive more than 20 minutes before their scheduled activity. This is to avoid big crowds in the warm-up hall.

A complete timetable of bus services for the Artistic Gymnastics competition and training sessions will be available on Info⁺.

COMPETING AND NON-COMPETING ATHLETE TRANSPORT

Priority will be given to competing athletes travelling to and from the venue on the Transport for Athletes (TA) System. When leaving the venue, competing gymnasts will receive priority on the next available bus by showing their TAC (issued on that day of competition).

Field of play

The competition will be conducted on an 80cm gymnastics raised podium in the centre of the arena. The arena will include a music system for playing gymnasts' Floor Exercise music. All equipment will be presented in accordance with FIG regulations.

WARM-UP HALL

Measuring 40m x 40m (1,600m²), with a height of 10m, the warm-up hall is a separate, purpose-built hall within the Rio Olympic Arena. Located close to the field of play, it is linked to the competition hall by a corridor. The hall contains a gymnastics 80cm raised podium and includes a music system for playing gymnasts' Floor Exercise music. A number of TV screens will show live updates of the status of the competition. All equipment will be presented in accordance with FIG regulations.

Venue facilities and services

Athletes' Lounge

A lounge for athletes and their support staff is located between the warm-up area and field of play. Refreshments will be available throughout the day in the Athletes' Lounge.

Refreshment station

All competition venues will have a refreshment station which will contain whole fruit, bottled water, Powerade and other Coca-Cola beverages. At the Rio Olympic Arena, the refreshment station will be located in the Athletes' Lounge. Athletes and team officials may bring food into competition venues. However, please note that only non-perishable items will be allowed, as there is no refrigeration available.

Changing rooms, showers and toilets

Changing rooms with individual showers and toilet facilities for athletes are provided next to the Athletes' Lounge and the warm-up hall.

Physiotherapy

Beds for physiotherapy services are located in two physiotherapy rooms close to the warm-up hall area and the athletes' changing rooms. They are available on a first-come, first-served basis.

Doping control station

The doping control station at the Rio Olympic Arena is located on the east side of the venue on the ground floor (behind the technical table and close to the field of play). For details of doping control at the Rio 2016 Olympic Games, please page [20](#).

Internet access

Free wireless internet access will be available in the Athletes' Lounge at the Rio Olympic Arena. All properly accredited individuals will be able to access the wireless internet at the venue by accessing the Self Service Internet Portal on their personal device and creating a login and password.

Language services

Rio 2016 Language Services Assistants (LSA) will provide volunteer interpretation services at competition venues. The LSAs may be identified by the pin or pins on their uniform specifying the languages they speak.

At the Olympic Games, LSAs will be covering English, Portuguese, French, German, Chinese (Mandarin), Italian, Russian and Spanish. Subject to volunteer availability, Rio 2016 will also offer interpretation services for Korean, Arabic, Hungarian, Thai, Farsi, Dutch, Ukrainian, Hindi, Swahili, Amharic, Czech, Romanian and Slovakian. Specific languages will vary by venue. For information about the languages offered at your venue(s), or to request language assistance, contact Rio 2016 Artistic Gymnastics competition management, who will coordinate with Rio 2016 language services.

NOC requests for language services should be made by 17.00 the day before the service will be needed. Late requests will be considered on a case-by-case basis.

Unlike in past Games, there will be no 24-hour over-the-phone interpretation service during the Rio 2016 Olympic Games.

Sport Information Desk (SID)

The SID at the Rio Olympic Arena is located just after the entrance at the south-west gate. For details of the SID's opening hours and the services it will provide, please see page [22](#).

Lost and found

All reports of lost items at the Rio Olympic Arena should be directed to the lost and found office located on SID. This is also the location to which all found items should be delivered.

Medical services and facilities

Medical services at all competition venues will be provided at athlete medical stations, complete with a doctor, nurse and physiotherapist and supported by a number of ambulances, as well as a field of play team led by a doctor. Outside of the venues, the Polyclinic at the Olympic Village will provide additional medical services, as will the designated reference hospital.

Medical services in each competition venue will be managed by the venue medical manager and the medical operations manager. Rio 2016 medical services are designed based on the rules of each IF and the Olympic rules for the sport. Medical services will generally be available from two hours before the start of competition until one hour after competition ends; however, times vary in some venues.

Full details on medical services at the Olympic Games are available in the Rio 2016 Olympic Games Healthcare Guide.

Venue Accreditation Office (VAO)

Three VAOs will operate at the Barra Olympic Park during the Games. The North VAO (main entrance) is located next to the main workforce and spectator entrance to the park. The East and West VAOs are located next to the Pedestrian Screening Areas and Vehicle Screening Areas dedicated to accredited populations.



TRAINING

Training for the Artistic Gymnastics competition will take place at Athletes' Park, located a short distance from the Olympic Village, and in the warm-up hall at the Rio Olympic Arena only on 1 and 2 August. Athletes' Park will be open for training from Sunday 24 July, the day the Olympic Village opens, until Tuesday 16 August. All training equipment will be approved by FIG and will comply with Rule 50 and the Bye-law to Rule 50 of the IOC Olympic Charter.

Key information

ATHLETES' PARK

Av. Salvador Allende, s/nº
Barra da Tijuca

Venue access

Athletes will be dropped off at the venue entrance closest to the Gymnastics facilities. The athletes' load zone is located in the south part of the Gymnastics complex. After leaving the bus, athletes and team officials should proceed to the venue entrance where their accreditation will be checked.

Athletes' Park may also be accessed by foot utilising a pedestrian bridge which connects the venue to the Olympic Village. Media access will be on the outer side of each hall.

Access to training halls

Access to training halls is limited to NOCs who are scheduled to train at that time. The number of persons who have access to the training halls is strictly limited, in accordance with the FIG Technical Regulations and Accreditation Rules. Gymnasts and their supporting staff must be accredited with the OIAC. Other team members or additional persons (irrespective of their OIAC status) will not be allowed to enter the training halls.

Training facilities

There are four training halls at Athletes' Park, two for men and two for women. Each WAG hall contains a sprung floor area, a vaulting table, two sets of uneven bars and two balance beams. Each MAG hall contains a sprung floor area, a vaulting table, a horizontal bar, a set of rings, two sets of parallel bars and two pommel horses. A dedicated stretch area will also be available for all gymnasts before they enter the training halls. The field of play coordinator and a volunteer will manage the overall Gymnastics training facility. For a map of Athletes' Park, see the maps section.

Other venue facilities and services

Athletes' Lounge

A lounge for athletes and their support staff is located at the entrance of the Gymnastics complex. A refreshment station will be available in the Athletes' Lounge and will provide bottled water, Powerade and whole fruit.

Changing rooms

There are two changing rooms (one for male athletes and one for female athletes) at Athletes' Park. Each changing room has toilets.

Medical services and facilities

Medical services will be provided at all Games-time training venues complete with a medical station and an ambulance. Each medical station will have at least a doctor and a nurse as part of the medical team.

Sport Information Desk (SID)

A SID will be located within the Gymnastics training facilities and will provide information on training sessions.

Music systems

Music systems for gymnasts' Floor Exercise music will be available in the WAG training gyms. Volunteers will assist with organising and playing Floor Exercise music. Gymnasts should respect the training work of other gymnasts and should keep music at reasonable volume levels.

Weighing scales

Weighing scales will be available for WAG and MAG gymnasts.

Training regulations

Gymnasts should respect their training sessions and those of other gymnasts and groups. Sessions may not be changed, and no additional sessions will be available. Gymnasts arriving within 15 minutes of their scheduled session start time will be permitted to enter the stretch area but will not be allowed into the training hall. Gymnasts arriving more than 15 minutes before their scheduled start time will be directed to the Athletes' Lounge.

All training sessions at Athletes' Park will be open to the media subject to agreement with the NOCs that are training in a hall at the time.

P (personal coaches) accreditation access

Personal coaches with P accreditation will have access to Athletes' Park and the warm-up hall in training mode in accordance with the training schedule of their respective gymnasts. They will not be admitted outside of these times and have no other privileges.

Allocation of training sessions

The official training schedules are structured in groups and subdivisions in accordance with the FIG Technical Regulations. Delegations must respect the designated training times and the allocated training halls. Although there are detailed breakdowns for the WAG training sessions, the MAG training sessions will be free/open with no detailed per-apparatus breakdowns. For the official training schedules and training groups, please see the Rio Exchange.

Please note that training times and dates are subject to change due to ongoing conversations with IFs and NOCs. Any updates will be communicated to the NOCs via the Rio Exchange and will also be available on Info+.

Teams should note the following regulations:

- Changes to the official scheduled training hours will not be accepted, and teams will be responsible for following the official training schedules. No additional training will be available throughout the event.
- Each MAG gymnast will be allocated one short training session of 1hr 30mins and one long training session of 2hrs 30mins per day.
- Each WAG gymnast will be allocated one short training session of 1hr 40mins and one long training session of 2hrs 30mins per day.
- There will only be one training session available in the afternoon of 24 July and only one training session available on the morning of 5 August (the day of the Opening Ceremony) due to transport restrictions.
- After CI, training will only be available to gymnasts who have qualified for a final. Once a gymnast's competition is concluded, he/she will no longer have access to training.
- For WAG training sessions from 24 July to 7 August, teams and individual gymnasts will have a training slot as per CI draw (by subdivision). Teams will always train together with other teams, and individuals will always train as mixed training groups. During this period, the group that is training will change training time, hall and apparatus starting order each day.
- All MAG training sessions will be conducted with training slots reflecting the CI draw (by subdivision).

Training Venue Passes (TVPs)

Training Venue Passes (TVPs) will facilitate access to training venues (standalone training venues and competition venues when in training mode) for non-accredited athlete support staff. TVPs do not act as an accreditation and do not grant additional entitlements to the holder. The TVP does not act as a visa waiver.

TVPs are applicable to non-accredited personal coaches, training partners, massage therapists, physiotherapists and other essential staff. They cannot be used by reserve athletes.

TVPs will be available at the Rio 2016 Olympic Games, in line with International Olympic Committee (IOC) regulations and on a sport-specific basis, from the start of training until the end of competition for the respective sport. There will be a limit to the number that NOCs can request for each venue on a particular day, which will vary according to the sport's quota.

TVPs will be valid for one day only. Individuals that are required to attend training across multiple days must submit separate requests through the Guest Pass system for each day. They will need to collect a new TVP for each day they attend the relevant venue.

NOCs must submit requests for TVPs directly through the Guest Pass System (GUP) by completing the required upload template (sent with the registration materials in March 2016). This template must include details of all potential TVP users, which should have been saved in the GUP system by the Sport Entries deadline of 18 July 2016.

The application procedure will be the same for stand-alone and competition training venues. Once NOCs have entered the names of all potential TVP users in the GUP and concluded their DRMs, team leaders should go to the appropriate sport desk in the SIC to request the venues and dates for the TVP. At that point, the SIC volunteer will confirm that the NOC has quota available and register the request.

Upon arrival at stand-alone training venues, individuals should report to the workforce entrance, where they will be issued with a TVP for the day upon presentation of valid photo identification. For competition training venues, individuals should report to the Venue Accreditation Office (VAO), where they will follow the same procedure.

For the Artistic Gymnastics competition, TVPs will be available for Athletes' Park. Please see below the Artistic Gymnastics quota for TVPs per NOC per day:

Discipline	Venue	DAILY QUOTA PER NOC		Applicable period	Venue access
		No. of athletes	No. of passes per day		
Gymnastics (Artistic)	Athletes' Park	1 or more team and/or group	1 per NOC with a team or group	24 July to end of competition	Full access, except Athletes' Lounge



THE GAMES

Accreditation

The Rio 2016 Organising Committee for the Olympic and Paralympic Games issues an Olympic Identity and Accreditation Card (OIAC) to each accredited individual participating in the Rio 2016 Olympic Games. The OIAC establishes the identity of its user and allows access to Olympic Games venues.

Before validation, the OIAC is referred to as a Pre-Valid Card (PVC). Accredited delegates will be able to validate their PVC upon arrival in Rio de Janeiro from 24 July 2016, in order to be able to access the Olympic Village and venues. Access to the Olympic Village is limited to individuals with access codes OLV and R. Access to other competition and non-competition venues is determined by the access conferred by the individual's validated accreditation.

PVC holders may enter Brazil (all ports of entry) multiple times from 5 July 2016 to 28 October 2016, upon presentation of their card and the same valid travel document (a valid government issued photo ID (RG) or Brazilian driving licence for Brazilians, a government issued photo ID for countries associated with Mercosur, or a valid passport for the above and all other nationalities) that was used in the application for accreditation, without requiring a separate entry visa. Accredited athletes (Aa category) and Team Officials (Ao, Ac, NOC or P category) are eligible for a visa waiver.

Individuals using their PVC or OIAC as a visa waiver to enter Brazil must ensure their identity document is valid until at least 31 December 2016. The identity document used to enter Brazil must match the information provided on their application for accreditation.

Accreditation facilities

During the Olympic Games, the Accreditation Centre at the Olympic Village Welcome Centre will serve as the primary accreditation centre for athletes and team officials.

Venue Accreditation Offices (VAOs) will be located at strategic locations close to official Olympic venues. The table below shows the accreditation facilities available and the services that will be provided at each.

FACILITY	POPULATION	VALIDATION	CARD PRODUCTION	PHOTO CAPTURE	HELP OFFICE
Tom Jobim International Airport (GIG)	All	✓	✗	✗	✗
Olympic Village (Welcome Centre)	NOCs	✓	✓	✓	✓
Olympic Family Accreditation Centre – Novotel Barra (near Windsor Marapendi)	IOC, NOCs and International Federations (IFs)	✓	✓	✓	✓

Media Accreditation Centre	Press and Broadcast	✓	✓	✓	✓
Venue Accreditation Offices (VAOs)	All	✓	✗	✗	✗
Deodoro Accreditation Centre	All	✓	✓	✓	✓
Uniform and Accreditation Centre (UAC)	All	✓	✓	✓	✓
Football Venue Accreditation Centres	All	✓	✓	✓	✓

ACCREDITATION CODES

The Accreditation Card Operating System assigns access privileges according to a privilege matrix that includes any function performing an official role at the Games. The privileges are based on accreditation zones and are printed on the OIAC along with the individual's personal information, function and responsible organisation. At sport venues the privileges give access to accreditation zones as described below:

ZONE	ACCESS ENTITLEMENTS
Blue (colour)	Field of play - competition areas
Red (colour)	Operational areas
White (colour)	Accredited persons circulation areas
2	Athlete preparation area
4	Press areas
5	Broadcast areas
6	Olympic Family areas

At the Olympic Village, the Village Plaza is open to any appropriately accredited persons (those with the OLV privilege code on their OIAC) including visitors (with a guest pass), while access to the Residential Zone is limited to those either staying or working within:

ZONE	ACCESS ENTITLEMENTS
R	Olympic Village Residential Zone

LOST, STOLEN OR DAMAGED CARDS

If an OIAC is stolen, lost or damaged (for example, torn or water-damaged) after validation, it can be reissued at any accreditation facility. Please note the following:

- The individual concerned must make a written, signed declaration.
- A lost or damaged OIAC will be cancelled in the accreditation system, and will not be reactivated even if found at a later date.
- A lost or damaged OIAC will be reissued as soon as possible, after notification has been submitted and the individual presents a valid form of identification. The valid form of identification must be the one which was used in their application for accreditation.
- Reissuance can take place at any of the accreditation facilities listed in the above table.

Team Welcome Ceremonies

Team Welcome Ceremonies (TWCs) are the official welcome to all NOCs participating in the Rio 2016 Olympic Games and will take place in the Olympic Village Plaza before the Opening Ceremony. The exact date and time will be confirmed by your NOC. Each TWC will last no longer than 35 minutes and involve at least one and a maximum of five NOCs.

Opening and Closing Ceremonies

OPENING CEREMONY

The Rio 2016 Opening Ceremony will be held at Maracanã on 5 August 2016 from 20.00 until 23.30. Please note that these times are subject to change.

All marching athletes and team officials will be transported by bus from the Olympic Village to Maracanã for the Opening Ceremony. Transport services for marching athletes and officials on the day of the Opening Ceremony will be available from the Olympic Village only. All marching athletes and officials staying outside the Olympic Village will need to make their way to the Olympic Village to use the transport provided to Maracanã and also to return from the Olympic Village to their accommodation after the ceremony.

Competing athletes (Aa) will march by virtue of their accreditation and will not need a marching pass. Team officials (Ao, Ac) and P alternate athletes will require a marching pass and accreditation to participate in the Athletes' Parade.

Delegations will march in the protocol order that is dictated by the Portuguese language. Greece will march first and Brazil last.

Delegations will enter Maracanã and parade across the field of play past the Presidential Box in view of the audience before being directed to their position on the field of play. Athletes will then stand for the remainder of the ceremony, which is scheduled to conclude at 23.30.

An early departures service to the Olympic Village will be offered for athletes and officials wishing to leave the ceremony immediately after they parade. The early departures process will start immediately after Greece has finished marching and will be provided until the regular departure services start. The first bus for the early departure service is expected to leave Maracanã at 21.00; however, buses will depart only when full, therefore athletes may be required to wait.

CLOSING CEREMONY

The Rio 2016 Olympic Games Closing Ceremony will be held at Maracanã on 21 August 2016 at 20.00. The ceremony is scheduled to conclude at 22.10. Please note that these times are subject to change.

As opposed to the Opening Ceremony, for the Closing Ceremony, all athletes and officials will require a marching pass together with their accreditation.

For the Closing Ceremony, there is no protocol order in which NOCs must enter Maracanã and delegations will enter the stadium together. All other operations will mirror the Opening Ceremony's operations.

MARCHING ATHLETES AND OFFICIALS

During the Opening and Closing Ceremonies, athletes may not display any materials that contain any type of publicity or propaganda, as per Rule 50 of the Olympic Charter. All ceremony uniforms must follow the IOC's Guidelines Regarding Authorised Identifications.

Ticketing

Athletes and officials may access the athletes' stand during competition for their own discipline(s) without a ticket, upon presentation of their Olympic Identity and Accreditation Card (OIAC).

DIFFERENT DISCIPLINE SPECTATING ATHLETES (DDAS) AND OFFICIALS

Rio 2016 is offering a limited number of complimentary tickets for athletes (Aa) and officials (Ao) to the A stand in competition venues for all sport disciplines, except Football matches in the co-host cities. Please contact your NOC for further details on how these can be requested, but please also remember that complimentary tickets will be limited in number, and demand is expected to exceed supply for many venues.

DDA transport to venues

See page [61](#).

ATHLETE FAMILY AND FRIENDS (AF&F) TICKETS

Rio 2016 has set aside tickets specifically for sale to the family and friends of athletes who are participating in the Rio 2016 Olympic Games.

Rio 2016 will guarantee two tickets per athlete, per session they are competing in, with the exception of Swimming, where one ticket per athlete will be offered. Once the designated tickets have been collected, no further tickets will be issued.

TICKET BOX OFFICES

Ticket box offices will be located at competition venues and shopping malls (Shopping Leblon and Via Parque). Box office opening hours and dates at shopping malls and venues vary. Updated information can be found on Rio 2016's website (<https://ingressos.rio2016.com>). There will also be a ticket box office in the Olympic Village Plaza, which will be open from 24 July to 21 August from 9.00 until 21.00 (according to Village Plaza opening hours).

TICKET TOUTING

It is a criminal offence to resell Rio 2016 tickets for a price over the face value, and infractions may result in legal action. Unauthorised resale or misuse of Rio 2016 tickets may be considered a violation of the Rio 2016 Terms and Conditions of Ticket Purchase and may result in the tickets being declared void and the ticket holder being denied entry to the venue. Any misuse of tickets acquired via the AF&F or DDA ticketing programmes may result in a loss of future ticketing privileges.

Transport

A summary of transport at the Games follows below. Please note that full details of transport services at the Games, including timetables, may be found on Info+.

TRANSPORT FOR ATHLETES SYSTEM (TA)

The Transport for Athletes (TA) system will provide bubble-to-bubble transport services for athletes and NOC team officials (Aa, Ac, Ao and P alternate athletes), and their personal equipment, from 24 July until 21 August 2016 for competition and training.

P accredited training partners, personal coaches and Training Venue Pass (TVP) holders do not have access to the TA system. The TA comprises the following services:

- Arrivals and departures between Tom Jobim International Airport (GIG) and Santos Dumont Domestic Airport (SDU), and the Olympic Village
- Transport between the Olympic Village and official competition and training venues
- Internal Village Transport Service (IVTS) operating inside the Olympic Village (see below)
- Ceremonies services
- Recreational services to Via Parque shopping mall and Barra beach
- Football co-host city transport

Internal Village Transport Service (IVTS)

A daily Internal Village Transport Service (IVTS) shuttle will connect key locations inside the Olympic Village, including the Welcome Centre, the Main Dining Hall, Athlete Transport Mall, Village Plaza and the Residential Zone. This service will operate 24 hours a day from 18 July until 24 August 2016, except on Opening and Closing Ceremony days. Frequency will vary depending on the time of day.

Scheduled competition and training services from the Olympic Village

Regularly scheduled transport services will connect athletes to designated stand-alone training venues and competition venues that also serve as training venues. Services are scheduled in line with the training requirements of individual sports. The service will commence on 24 July 2016 (after 12.00) for most sports and will continue until the close of each sport's individual training session.

On competition days, the TA service will be scheduled so that the first bus arrives at the competition venue two to three hours prior to competition starting, in accordance with each sport's requirements. The last bus to leave the competition venue will vary according to the sport's requirements, a maximum of two hours after competition has finished. All schedules will be available on Info+, as well as at the SIC and SID.

Estimated travel times are based on use of the Olympic Route Network (ORN) for as much of the journey as possible and do not include any security screening times, queuing time at the VSA or, where applicable, in-venue travel times.

Scheduled services for spectating athletes

A dedicated transport service will be provided for team sport venues or venues where Rio 2016 anticipates a high demand of athletes wishing to spectate. The dedicated transport service for spectating athletes/officials will be available on competition days only. The service will run from the Athlete Transport Mall at the Olympic Village to the spectators' area at specific clusters or competition venues. The frequency of the service and type of vehicle (coach or bus) will depend on the sport/competition session. There are two types of dedicated services:

- **Dedicated shuttle service:** Shuttle service departing from the Olympic Village at a frequency to be specified on Info+ and departing from the venue to the Olympic Village up to 30 minutes after the competition session ends.
- **Pre-defined departure service:** One-departure only service departing from the Olympic Village at a set time indicated on Info+ and leaving the venue 45 minutes after the competition session ends.

For venues where dedicated transport services will not be available to travel to the venue to spectate, Same Discipline Athletes (SDAs) and Different Discipline Athletes (DDAs), as well as accredited team officials, will be able to use the existing competition TA system. In this case, priority will always be given to competing athletes.

Neither TA nor spectator-dedicated transport services will be available for athletes and officials wishing to spectate at Riocentro, as the venue is within walking distance from the Olympic Village Welcome Centre, or at the Olympic Golf Course, which can be accessed using the Bus Rapid Transit (BRT) system.

NOCs should also encourage their athletes and team officials to use public transport to travel to and from competition venues in Barra to spectate. The Bus Rapid Transit (BRT) service in Rio will be free of charge for all accredited athletes and team officials at Games time.

A list of venues and sports serviced by the spectating athlete transport services is detailed below.

TYPE OF SERVICE	VENUE DROP-OFF	SPORTS/DISCIPLINES		
Dedicated shuttle service	Barra Olympic Park	Basketball	Synchronised Swimming	
		Diving	Taekwondo	
		Fencing	Tennis	
		Gymnastics	Track Cycling	
		Handball	Water Polo	
		Judo	Wrestling	
		Swimming		
Deodoro Common Domain		Basketball	Modern Pentathlon	
		BMX	Mountain Bike	
		Canoe Slalom	Rugby	
		Equestrian	Shooting	
		Hockey		
Maracanã precinct		Football		
		Volleyball		
Olympic Stadium		Athletics		
		Football		
Pre-defined departure service	Fort Copacabana	Marathon Swimming		
		Road Cycling		
		Triathlon		
	Lagoa Stadium		Canoe Sprint	
			Rowing	
Pontal		Race Walk		
Sambódromo		Marathon		
Existing TA service	Beach Volleyball Arena	Beach Volleyball		
	Marina da Glória	Sailing		
	Sambódromo	Archery		

Olympic Route Network (ORN)

The Olympic Route Network (ORN) is a network of roads linking all official competition and non-competition venues in Rio de Janeiro.

The ORN consists of a combination of dedicated and priority lanes for vehicles with a Vehicle Access and Parking Permit (VAPP):

- **Dedicated lanes:** exclusively for vehicles displaying a VAPP and emergency vehicles.
- **Priority lanes:** only for vehicles displaying a VAPP, emergency vehicles, taxis and public urban buses.

From 31 July 2016, all dedicated and priority lanes will be operational. Before that date, only some sections of the ORN will be operational from the Olympic Village as indicated in the table below:

DATES OF OPERATION	LANES AVAILABLE	DESCRIPTION	VENUES
24-30 July 2016	Dedicated lanes on Transolímpica	Olympic Village to venues in Deodoro zone	All Deodoro venues
	Priority lanes	Shared bus and taxi lane	Copacabana, Deodoro and Maracanã
31 July-22 August 2016	Full ORN	All clusters and venues, as detailed on the ORN map	All venues

In circumstances when the ORN is inaccessible, for example, due to a traffic accident or the Opening and Closing Ceremonies, an alternative route will be in place for properly VAPPED vehicles.

Road Event Olympic Route Network (REORN)

The Road Event Olympic Route Network (REORN) will also be in operation during familiarisation and road event competition days, when road closures on the ORN will be in place.

Public transport

TRAVEL WITHIN RIO

Public transport available in Rio includes the following services:

- Bus Rapid Transit system (BRT)
- Metro
- Train (Supervia)
- Light rail train (VLT)
- Urban bus

Access to public transport services in Rio for individuals in the NOC accreditation categories will be free of charge. This includes the BRT, metro, train and VLT. No free public transport entitlement will be provided for Games Family at the Football co-host cities.

Spectators with tickets for Games events in Rio will need to purchase a Games travel card to use on public transport on the day of their event.

Public transport in Rio is being planned to operate for extended hours on specific days. Further information will be communicated closer to the Games.

Taxis

No taxi drop-off/pick-up areas will be available at competition or training venues.

From 24 July 2016, any un-VAPPed vehicles, including taxis, may drop off passengers close to the Olympic Village Welcome Centre, as long as at least one of the vehicle occupants has a PVC or an OIAC. Otherwise, the passengers must exit the vehicle at the VPC and walk 500m to access the Welcome Centre. The closest VPC to the Olympic Village Welcome Centre is located at the intersection of streets Olof Palme and Estrada dos Bandeirantes.

Unlicensed taxis do operate in Rio and Rio 2016 recommends using registered operators. Licensed taxis can be easily identified as they are yellow with blue stripes on the sides with red license plates.

Village

For details about the Olympic Village, please see the Athletes' and Team Officials' Guide, which is available on the Rio Exchange (<https://rioexchange.rio2016.com>).

Security

The federal, state and municipal governments are committed to the security of all those participating in and spectating at the Games, as well as the local population.

Rio 2016's Security team is responsible for planning and coordinating the general safety and security plans for the Games.

Security operations inside the Olympic Village, training and competition venues will be provided by the National Security Force (composed of public law enforcement agents), in close collaboration with Rio 2016 Security.

Venues and the Olympic Village will be under lockdown during Games time. During the lockdown period, all safety and security procedures will be implemented and access control will be activated with the support of security technology. Throughout this period, no individual, vehicle or equipment can enter the venues without the correct accreditation and security checks. After the accreditation check, individuals must go through a personal and baggage inspection. To access locked-down facilities, all individuals must pass through an airport-style X-ray system, called a "mag and bag", at the Pedestrian Screening Areas (PSAs). This system aims to identify prohibited or restricted items before the individual can gain access to the venue.

Security at the Olympic Village

The Olympic Village will be surrounded by a secure perimeter fence. Closed Circuit Television (CCTV) and an intrusion-detection system will be in place at all access points, the secure perimeter and common areas. Cameras will not be in place on residential floors.

Entry into the Olympic Village will only be permitted with a valid accreditation and by passing through a PSA. This process will need to be completed on every entry and re-entry to the Olympic Village.

Security at competition and training venues

Accredited individuals will have a dedicated access point at each venue. They will enter the facility by presenting a valid accreditation and proceeding to the PSA or VSA. Spectators must present their ticket as they access the spectator entrance at competition venues.

Venue Security Command and Control (VSCC) will be in place at each competition and training venue to manage any emergency or security situations. Delegates should approach Rio 2016 workforce or security staff to request emergency assistance inside venues.

Security and transport integration

The Transport for Athletes (TA) system will operate on a “bubble-to-bubble” basis, from the Athlete Transport Mall at the Olympic Village to and from competition and training venues. This means that athletes and team officials will not have to disembark the bus at a VSA; however, these vehicles will need to stop at the VSA for a brief check.

Athletes and team officials will go through a visual accreditation check when entering training and competition venues. They will be allowed into the venues at a controlled, secured area. When returning to the Olympic Village from competition and training venues, athletes and officials will be required to pass through the PSA at the Athlete Transport Mall.

TA transport will have a tracking system, enabling buses to be monitored by Rio 2016 throughout the journey. There will be extensive policing and monitoring of the Olympic Route Network (ORN).

In order to gain access to the secure perimeter of competition and training venues, all vehicles, including T1, T2 and T3, must have the appropriate VAPP and go through the usual security process at the VSA. All passengers will be required to leave the vehicle and pass through a PSA.

PROHIBITED AND RESTRICTED ITEMS AT VENUES

The restricted and prohibited items policy applies to spectators and accredited individuals at the Games. Accredited athletes and team officials will be permitted to bring items into venues that are required for specific Games-related activities (for example, tools of the trade) through the designated athlete entrances at the Olympic Village and at competition and training venues.

The following table is based on the most updated version of the prohibited and restricted items lists and provides an overview of the items that are prohibited - ✘, restricted - R and permitted ✓ - at Rio 2016 competition and training venues, and the Olympic Village. Prohibited items will not be permitted into venues under any circumstances. Restricted items may be allowed into venues under certain conditions.

ITEM DESCRIPTION	OLYMPIC VILLAGE (residents only)	COMPETITION AND TRAINING VENUES (accredited athletes and team officials, spectators)
Tents, placards, spray paint or any other item which could be used for demonstrations or sabotage within a venue	✘	✘
Glass bottles, except medicines contained in glass bottles or beverages for children	✓	✘
Bottles of all beverages, food items and other liquids, including aerosols and gels	R Up to 5 litres per person, per entry through the security screening areas	R Up to 5 containers of up to 200ml each (combined maximum capacity of one litre)
Large flags, banners and associated poles, large umbrellas or other items of an excessive size that may disturb the event or restrict the view	✓	✘
Items too large to be electronically screened through a PSA	R Refer to restricted items below	✘
Musical instruments and noisemakers, (for example, hunting horns, air horns, klaxons, drums, vuvuzelas and whistles)	✓	✘
Walkie-talkies, phone jammers, radio scanners, wireless hubs and routers	✓	R Except approved items for accredited team members
Laser pointers, strobe lights and similar light-emitting devices	✘	✘
Bicycles, folding bicycles	R In limited numbers (see section 5.8.6)	✘
Roller-skates, skateboards, any other non-competitive sports material (e.g. rackets, Frisbees and balls), except sport equipment and other accessories used to assist people with an impairment	✘	✘
Pets or animals, except service dogs	✘	✘

All types of knives and bladed items, including pocket knives	✘	✘
Firearms and ammunition, including replicas, component parts or any device resembling a firearm	✘	✘
Offensive weapons or implements such as flick knives and extendable batons, or anything that can be used to cause injury to another person	✘	✘
Fireworks, explosives, flares and smoke canisters	✘	✘
Toxic and dangerous materials	✘	✘
Controlled drugs, including substances that resemble controlled drugs, with a medical prescription	✓	✓
Medicines for personal use in reasonable quantities	✓	✓
All photographic and professional broadcasting equipment, including tripods and monopods	✓	✘
Flags of countries not participating in the Games	✘	✘
Objects or clothing bearing political statements which are in violation of the Olympic Charter (Rule 50)	✘	✘
Objects that contain commercial identification and may be used for ambush marketing	✓	✘

In addition to the information provided in the table above, residents of the Olympic Village will be permitted to bring the following restricted items into the Village:

- **Laser pistols for Modern Pentathlon (up to two per competitor), provided that the DUA permit has been issued by the Brazilian army. Should this be the case, the pistols must be kept in the NOC's allotment.**
- **Large items which cannot be screened through a PSA may be brought into the Olympic Village through the Material Transfer Area (MTA).**

NOC assistants will be permitted to bring some items into the Olympic Village on behalf of their NOC, such as food and beverages for personal consumption, equipment and other items, including walkie-talkies, banners and large flags, which are permitted for residents.

Accredited athletes and team officials are permitted to bring food and liquids (up to five litres per person) for personal snacks into competition and training venues, but there are no refrigerators available for the storage of perishable items. Accredited athletes and officials will not be permitted to bring alcohol into the competition or training venues.

Rio 2016 Security reserves the right to refuse entry at its discretion of any item that appears suspicious.

REQUESTS FOR EMERGENCY ASSISTANCE

Emergency assistance outside Rio 2016 venues

Representatives from the police and security staff, as well as fire and medical specialists, will maintain a constant presence at official venues for athletes and team officials.

Emergency services will also be available throughout the city. The following numbers can be used for an immediate public security response outside the Olympic Village and venues:

EMERGENCY

190

FIRE DEPARTMENT AND AMBULANCE SERVICES

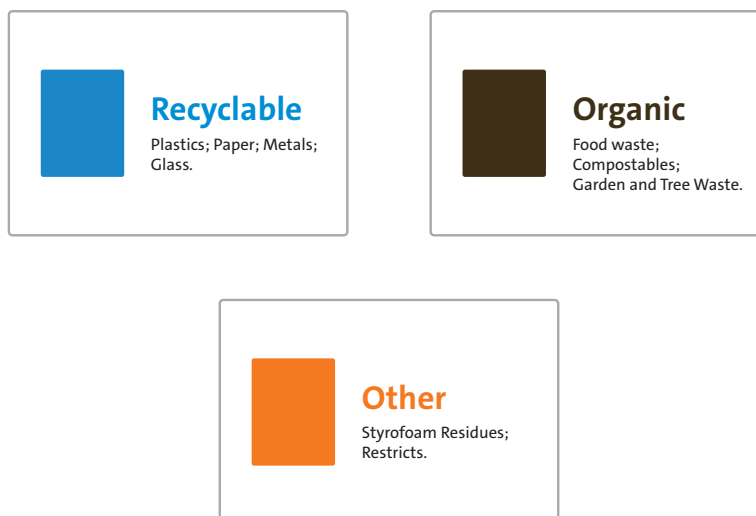
193

These services will be available in English and Portuguese. Please note that 911 and 112 (USA and Europe respectively) when dialled within the state of Rio de Janeiro will be re-directed to 190.

Recycling

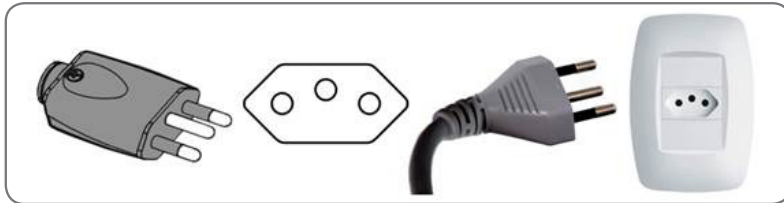
In line with environmental and political issues, directives, regulations and resolutions of local waste management, Rio 2016 has developed its strategy for waste segregation, treatment, destination and disposal.

In line with the Integrated Municipal Solid Waste Management Plan, Rio 2016 will offer different coloured bins, enabling a prior segregation of recyclable and other waste materials at the point of generation. Please select the correct bin when disposing your rubbish.



Electricity and adapters

Electrical outlets in the competition and training venues are 220 V, while in the Olympic Village apartments they are 127 V. Power sockets in Brazil require a three-pin plug (IEC 60906-1, as below) for power sockets; however, it is compatible with Europlug (C plug). Adapters/transformers will not be provided. Please be sure to purchase in advance the proper equipment for your needs and your team's needs.



Power sockets in Brazil



Europlug (C plug)

Rio 2016

RIO DE JANEIRO IN 2016

POPULATION

6,453,682, estimated in 2014

OFFICIAL LANGUAGE

Portuguese

CURRENCY

Real/Reais (plural)

LOCAL TIME

Greenwich Mean Time (GMT) -3

AREA

1,197 km² (Brazil: 8,515,767km²)

LATITUDE AND LONGITUDE

22°54'10" S, 43°12'27" W

ALTITUDE

2m

GOVERNMENT

Prefeitura do Rio de Janeiro (www.rio.rj.gov.br)

RIO DE JANEIRO, THEN AND NOW

The former capital of Brazil, Rio de Janeiro is located in the state of the same name on the south-eastern strip of the country's Atlantic coast. It is one of the most visited cities in the southern hemisphere. In January 1502, the second exploratory expedition by the Portuguese, led by Captain Gaspar de Lemos, reached Guanabara Bay. Legend has it that he entered the bay believing it to be a river, so he named it Rio de Janeiro, literally translated as "River of January".

Rio is a picture-postcard city, with lush green mountains, lakes, blue oceans and miles of white, sandy beaches. It is the home of Sugarloaf Mountain, Maracanã, Guanabara Bay and, overlooking it all, the statue of Christ the Redeemer. It is no wonder Rio is known as the "Marvellous City". The friendliness of cariocas (as Rio locals are known) can be witnessed in the streets, in the bars and at the beach.

CLIMATE

Rio de Janeiro benefits from a mild to warm climate during the winter month of August. Based on statistics from recent years, athletes can expect an average daily high of around 21-22°C (70-72°F) in the Olympic Village. On average, relative humidity ranges from a minimum of approximately 60 per cent to a maximum of approximately 80 per cent. The average monthly rainfall during August is 42 millimetres; the prevailing winds are from the south-west and south-east. The average daylight hours in Rio de Janeiro at Games time (August) are from 6.00 to 18.00.

THE CITY'S OLYMPIC HERITAGE

Brazil is a nation with sport in its blood and has always been a serious competitor in the Olympic Games. Never content with just taking part, the country has long dreamt of hosting the world's biggest sporting event. Brazil's first bid came in 1932, to host the 1936 Games, but Rio de Janeiro failed to advance past the International Olympic Committee's initial selection phase. Sixty years later, Brasília was a candidate for the 2000 Games, until its bid was withdrawn in the first phase. But Brazilian hopes were not dashed, rooted as they were in a deep belief in the value of the Games, and with the certainty that hosting them would boost national development efforts. With firm, unyielding commitment, the groundwork was already being laid on a path that, with each bid, was taking on an ever more clearly defined direction.

Rio de Janeiro's next attempt was to host the 2004 Olympic Games, but again it did not pass the initial selection phase. The Committee's General Assembly made a strategic decision to focus on a Rio bid for the 2007 Pan American Games, with a commitment to making it the biggest and best such games ever held. Competitors and managers were determined to work towards ensuring that the cream of Brazilian athletes would compete on home soil, at a truly impressive event in state-of-the-art arenas. At the same time, Rio prepared its bid for the 2012 Games, in which the city was up against stiff competition. Despite the acknowledged quality of its bid, it was eliminated from the Candidate City shortlist.

Rio's 2004 and 2012 bids were part of an ongoing process in which the city's positive points were strengthened, and the weaker areas addressed, to provide the structure for the next Olympic bid. In 2007, the organisers of the Pan American Games exceeded all expectations, delivering the best edition in these games' history. The capacity to stage and promote a major sporting event had been proven, and recognition for all the effort expended did not take long to arrive: on 2 October 2009, after a hard-fought campaign, Rio de Janeiro won the right to host the 2016 Olympic and Paralympic Games, the first to be held on South American soil.

RIO 2016 OLYMPIC GAMES IN BRIEF

SPORTS

28

DISCIPLINES

42

MEDAL EVENTS

306

ATHLETES

10,903

COMPETITION VENUES

37

DAYS OF COMPETITION

19

COMPETITION SESSIONS

698

OLYMPIC VILLAGE OFFICIAL OPENING

24 July 2016

OPENING CEREMONY

5 August 2016

CLOSING CEREMONY

21 August 2016

RIO 2016 COMPETITION VENUES

A total of 37 competition venues, across four zones in Rio de Janeiro and the Football cities, will be used for the Olympic Games.

Barra zone

The Barra zone will be the heart of the Rio 2016 Olympic Games. Located in Zona Oeste (West zone), the area will be a beautiful setting for the competitions. Surrounded by lagoons, mountains and parks, this neighbourhood's idyllic natural setting will be home to the athletes, as well as welcome thousands of spectators and Games visitors. The Olympic Village, Barra Olympic Park, Riocentro, IBC/MPC and Barra Media Accommodation Villages are all located in the Barra zone. Barra will house 15 competition venues, with 16 sports taking place.

CARIOCA ARENA 1

Basketball

CARIOCA ARENA 2

Judo, Wrestling (Freestyle, Greco-Roman)

CARIOCA ARENA 3

Fencing, Taekwondo

FUTURE ARENA

Handball

MARIA LENK AQUATICS CENTRE

Aquatics (Diving, Synchronised Swimming, Water Polo)

OLYMPIC AQUATICS STADIUM

Aquatics (Swimming, Water Polo)

OLYMPIC TENNIS CENTRE

Tennis

RIO OLYMPIC ARENA

Gymnastics (Artistic, Rhythmic, Trampoline)

RIO OLYMPIC VELODROME

Cycling (Track)

Other venues in the Barra zone**OLYMPIC GOLF COURSE**

Golf

PONTAL

Cycling (Road - Time Trial), Athletics (Race Walk)

RIOCENTRO - PAVILION 2

Weightlifting

RIOCENTRO - PAVILION 3

Table Tennis

RIOCENTRO - PAVILION 4

Badminton

RIOCENTRO - PAVILION 6

Boxing

Copacabana zone

Copacabana is one of the city's most famous neighbourhoods. Located in Rio de Janeiro's Zona Sul, or southern area, it boasts a beautiful, crescent-shaped beach that stretches more than four kilometres. On Sundays, the lanes of Avenida Atlântica — the beachfront avenue — are closed to cars, so that cariocas and visitors can enjoy the pleasant promenade atmosphere. Families and people of all ages may practise sport, swim in the ocean or simply relax: this is the Copacabana spirit. With its world-famous beaches, beautiful mountains and globally recognisable landmarks, including Sugarloaf and Corcovado, the Copacabana zone will be the perfect setting for the road competitions. With a population of nearly two million people, the events will certainly benefit from an authentically energetic carioca vibe. Copacabana will house four competition venues, with seven sports taking place.

BEACH VOLLEYBALL ARENA

Volleyball (Beach Volleyball)

FORT COPACABANA

Aquatics (Marathon Swimming), Triathlon, Cycling (Road - Road Race)

LAGOA STADIUM

Canoe (Sprint), Rowing

MARINA DA GLÓRIA

Sailing

Deodoro zone

Located in the western part of Rio, the Deodoro zone is connected to the city centre and beyond by train lines. Venue construction for the Rio 2007 Pan American Games resulted in an increase in the number of youngsters practising sport, and it is anticipated that this level of participation will increase further with the opening of new venues for the Rio 2016 Games. Deodoro will house nine competition venues, with sports taking place.

DEODORO AQUATICS CENTRE

Modern Pentathlon (swimming)

DEODORO STADIUM

Modern Pentathlon (riding, combined event), Rugby

MOUNTAIN BIKE CENTRE

Cycling (Mountain Bike)

OLYMPIC BMX CENTRE

Cycling (BMX)

OLYMPIC EQUESTRIAN CENTRE

Equestrian (Dressage, Eventing, Jumping)

OLYMPIC HOCKEY CENTRE

Hockey

OLYMPIC SHOOTING CENTRE

Shooting

WHITewater STADIUM

Canoe (Slalom)

YOUTH ARENA

Basketball, Modern Pentathlon (fencing)

MARACANÃ ZONE

The Maracanã zone includes two of Rio's most iconic venues: Maracanã and the Sambódromo, in addition to the Olympic Stadium, built for the Rio 2007 Pan American Games, and nicknamed "Engenhão", after the Engenho de Dentro neighbourhood in which it is located. The zone, though part of Zona Norte, the northern area, is located close to the city centre. Hundreds of people visit the Maracanã complex every day, where they take advantage of its spaces for physical exercise, such as walking and jogging. Maracanã will host the Opening and Closing ceremonies of the Olympic Games, as well as Football and the adjacent Maracanãzinho will host the Volleyball competition. The Marathon (Athletics) and Archery competitions will take place in the Sambódromo, while the Olympic Stadium will be home to Athletics (track and field) and Football. In total, the Maracanã zone will house four Olympic venues, with four sports taking place.

MARACANÃ

Opening and Closing Ceremonies, Football

MARACANÃZINHO

Volleyball

OLYMPIC STADIUM

Athletics, Football

SAMBÓDROMO

Archery, Athletics (Marathon)

Football cities

In addition to Rio de Janeiro, Football events will take place in five other cities, taking the Rio 2016 Games around Brazil. The tournament will benefit of world-class stadia, which have hosted the 2014 FIFA World Cup Brazil.

MARACANÃ AND OLYMPIC STADIUM

Rio de Janeiro

AMAZÔNIA ARENA

Manaus

FONTE NOVA ARENA

Salvador

MANÉ GARRINCHA STADIUM

Brasília

MINEIRÃO

Belo Horizonte

CORINTHIANS ARENA

São Paulo



NOTES



MAPS

Olympic Games Rio de Janeiro (overview)

KEY

- BRT - Transcarioca
- BRT - Transoeste
- BRT - Transolímpica
- LRT
- Metro
- Railway
- BARRA METRO STATION
- CRUISE SHIP
- PORT
- AIRPORTS
- GIG - TOM JOBIM INTERNATIONAL AIRPORT
- SDU - SANTOS DUMONT DOMESTIC AIRPORT
- GAMES FAMILY HOSPITAL
- Rio 2016 HQ
- BARRA OLYMPIC PARK
- DEODORO OLYMPIC PARK
- COMPETITION VENUES
- BVA - BEACH VOLLEYBALL ARENA
- FTC - FORT COPACABANA
- GLO - MARINA DA GLÓRIA
- LAG - LAGOA STADIUM
- MRC - MARACANÁ
- OCC - OLYMPIC GOLF COURSE
- OLS - OLYMPIC STADIUM
- PON - PONTAL
- RCP - RIOCENTRO
- SBD - SAMBODROMO
- VILLAGES
- BVI - BARRA VILLAGET
- DAV - DEODORO ACCOMMODATION VILLAGE
- OLV - OLYMPIC VILLAGE
- HOTELS
- NOVOTEL HOTEL
- WINDSOR MARAPENDI
- WINDSOR BARRA / WINDSOR OCEÁNICO
- SHOPPING
- SHOPPING LEBLON
- VIA PARQUE SHOPPING MALL



Barra Olympic Park (overview)

KEY

COMPETITION VENUES

SECURITY PERIMETER

BRT - TRANSOLÍMPICA

BRT - TRANSCARIOCA

BRT - TERMINAL

WARM-UP AREA

MAIN PRESS CENTRE

INTERNATIONAL BROADCAST CENTRE

CARIOCA ARENA 1

CARIOCA ARENA 2

CARIOCA ARENA 3

FUTURE ARENA

MARIA LENK AQUATICS CENTRE

OLYMPIC AQUATICS STADIUM

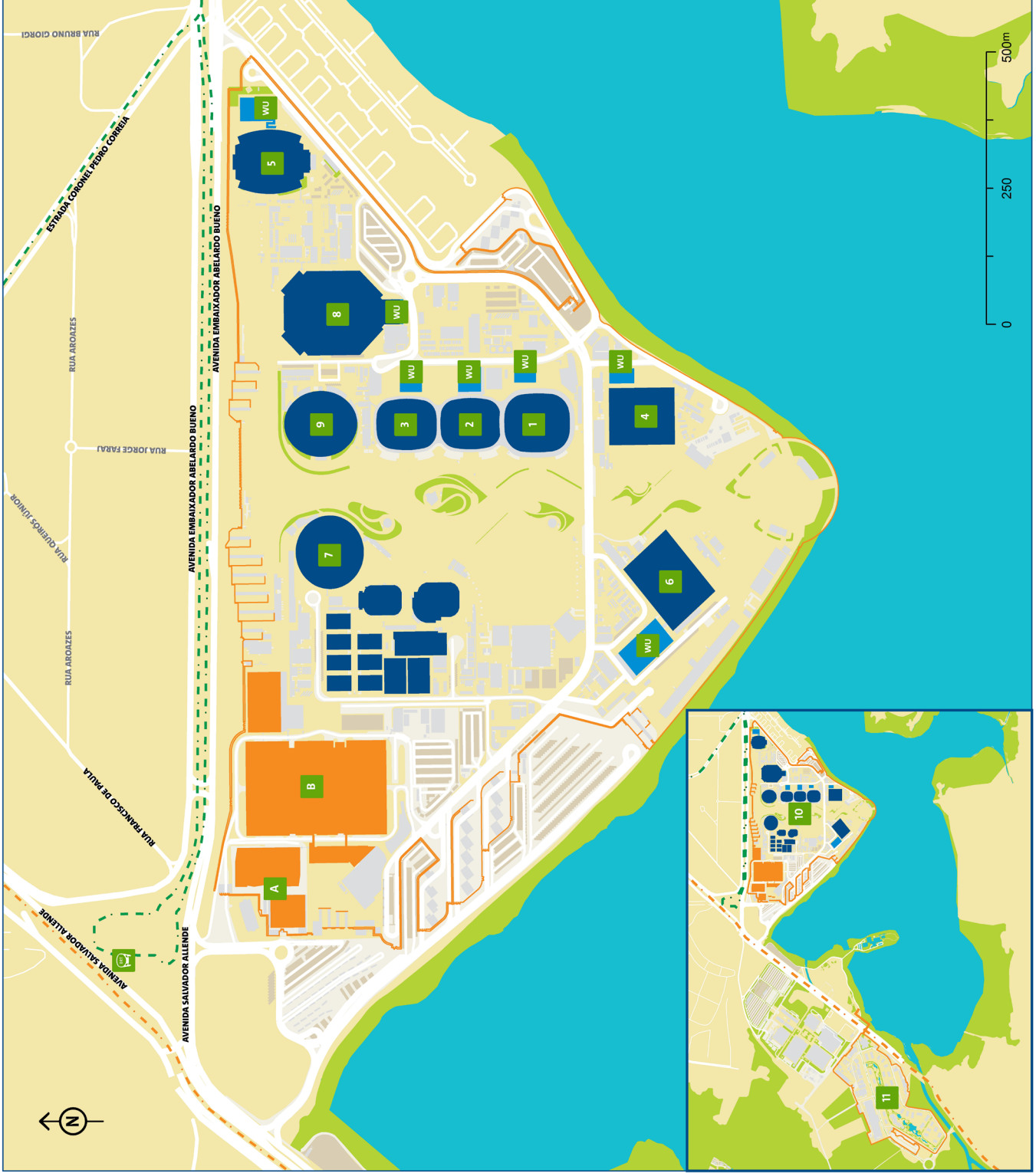
OLYMPIC TENNIS CENTRE

RIO OLYMPIC ARENA

RIO OLYMPIC VELODROME

OLYMPIC PARK

OLYMPIC VILLAGE



Deodoro Olympic Park (overview)

KEY

	COMPETITION VENUES
	SECURITY PERIMETER
	BRT - TRANSCARIOCA
	BRT - TRANSOLIMPICA
	RAILWAY LINE
	BRT STATION
	RAILWAY STATION
	WARM-UP AREA
	DEODORO OLYMPIC PARK
	OLYMPIC VILLAGE
	OLYMPIC EQUESTRIAN CENTRE
	DEODORO AQUATICS CENTRE
	DEODORO SHOOTING CENTRE
	DEODORO STADIUM
	MOUNTAIN BIKE CENTRE
	OLYMPIC BMX CENTRE
	OLYMPIC HOCKEY CENTRE
	WHITewater STADIUM
	YOUTH ARENA



Olympic Village

KEY

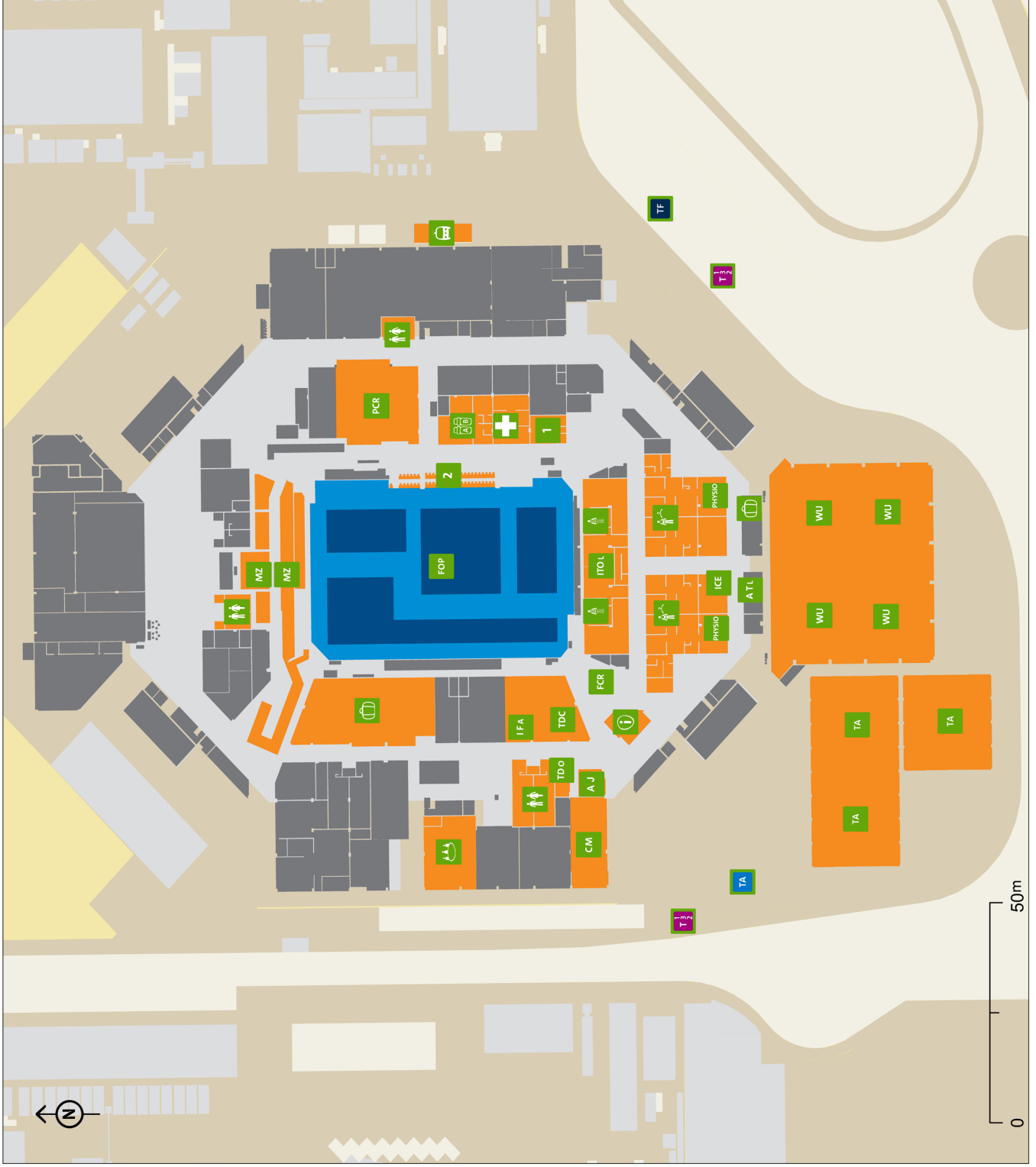
- SECURE PERIMETER
- INTERNAL VILLAGE TRANSPORT SYSTEM (IVTS)
- CONDOMINIUM FENCE LINES
- OPERATIONAL AREAS
- CHIEFS DE MISSION MEETING HALL
- MAIN ENTRY - GUEST PASS OFFICE, PROTOCOL OFFICE AND MEDIA CENTRE
- MULTI-FAITH CENTRE
- RECREATIONAL COURTS
- VILLAGE PLAZA
- IOC SPACE
- SPORT VIEWING ROOM
- PLACE OF MOURNING
- CASUAL DINING
- NOC SERVICES CENTRE
- SPORT INFORMATION CENTRE / WEIGH-IN AREA
- ENTERTAINMENT CENTRE
- WELCOME CENTRE
- DROP-OFF POINTS - T1/T2/T3
- P1 AND P2 PARKING
- NOC DEDICATED VEHICLE PARKING (P3)
- CYCLING VEHICLE PARKING (P3 CYC)
- NOC PARKING (P6)
- NOC VIV CIR PICK-UP/DROP-OFF (P6)
- INTERNAL VILLAGE TRANSPORT SYSTEM STOPS
- CONDOMINIUM ENTRANCE / EXIT
- RESIDENTIAL ZONE CONTROL POINT
- VEHICLE ACCESS
- TAXI DROP-OFF / PICK-UP
- ATHLETE TRANSPORT MALL
- BRT STATION
- GYM
- MAIN DINING HALL
- POLYCLINIC
- PEDESTRIAN SCREENING AREA
- RESIDENT CENTRES
- RESIDENT CENTRES (24 HOURS)
- RIO 2016 SUPERSTORE
- TEAM WELCOME CEREMONIES
- VEHICLE PERMIT CHECKPOINT
- VEHICLE SCREENING AREA



Gymnastics - Rio Olympic Arena

KEY

- A J APPEAL AND JURY
- ATHLETES' AMBULANCE
- ATHLETES' CHANGING ROOM
- TA ATHLETES' LOAD ZONE
- ATL ATHLETES' LOUNGE
- + ATHLETES' MEDICAL POST
- 1 CHAPERONE WAITING ROOM
- CM COMPETITION MANAGEMENT
- DOPING CONTROL
- EQUIPMENT STORAGE
- FOP FIELD OF PLAY
- FCR FINAL CALL ROOM
- ICE ICE MACHINE
- IFA IF WORK AREA
- ITO L ITO / NTO LOUNGE AND WORK AREA
- TF ITO AND IF LOAD ZONE
- ITO MEETING ROOM
- ITO TOILETS
- MZ MIXED ZONE
- T3 OLYMPIC FAMILY LOAD ZONE
- PHYSIO PHYSIOTHERAPY
- PCR PRESS CONFERENCE ROOM
- SPORT INFORMATION
- 2 TECH TABLE
- TDC TECHNICAL COMITEE
- TDO TECHNICAL DELEGATES
- TOILETS
- TA TRAINING AREA
- WU WARM UP





DAILY COMPETITION SCHEDULE



PATROCINADORES OLÍMPICOS MUNDIAIS
WORLDWIDE OLYMPIC PARTNERS



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GOVERNMENTAL PARTNERS



PERTO DE VOCÊ

06.2016

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